

LINCOLN LION

FALL/WINTER 2013-14

A MAGAZINE WHERE BEING THE FIRST MATTERS

LLOYD:

Leadership For Women
& Lincoln

MALCOLM **X** & LINCOLN MEN

AN HONOR DEFERRED:

University
Posthumously
Awards
Long-Overdue
Honorary Degree

Warwick &
'ORIGINAL
DREAMGIRL'
Holliday Among Lion
Awards Honorees

EXCLUSIVE EXCERPT:

*'Notes from a
Colored Girl:
The Civil War
Pocket Diaries of
Emilie Frances
Davis'*

Webb's
'*THE
GARVEY
PROTOCOL*'
Among Best
In African -
American
First Fiction





FROM THE PRESIDENT

The Lincoln University continues to show the world why Lincoln is Where Being The First Matters. Over the last 12 months or so, we have so much to be grateful for as I reflect on the university's progress. Here are just a few things:

- Strengthened our institution by conducting a comprehensive review of all undergraduate programs. Led by a task force comprised of faculty and staff, this review resulted in the consolidation of several departments, saving us in excess of a million dollars, but more so making our offerings much more competitive.
 - Updated our Strategic Plan using a process that involved every member of the faculty and staff, giving voice to the principle that it belongs to all of us. As a result of this effort, we have a clearer vision of who we are and where we are seeking to go over the next five years.
 - Strengthened the assessment systems and processes, established an Office of Assessment and Accreditation and trained all faculty members to use the Xitracs program for maintaining and analyzing data. This will aid us in making better decisions for our University.
- Established partnerships in the STEM areas with the University of Pennsylvania, the University of Namibia, the American College of Dublin, Ireland, and the Government of Bayelsa, Nigeria, from where we expect more than 25 students to enroll in January 2014.
 - U. S. News and World Report ranked the University 20 out of 105 HBCUs.
 - Opened the first satellite campus for the University in Coatesville, PA.
 - Established a Sponsored Research Office; Research has increased by more than \$1 million.
 - Sought state and Middle States Commission on Higher Education approval to offer the Bachelor of Nursing degree which launched its first class in August 2013.
 - Established a Commission on Sustainability and conducted a school-wide program on environmental and sustainable initiatives. We also signed the President's Climate Commitment on Sustainability, becoming one of only 679 universities in the nation to do so.
 - Maintained our investment rating of A-2 from Moody's investor's service.
 - Balanced the operating budget and ended the year with a surplus, something we had not done in a couple of years.
 - Secured an agreement with the Barnes Foundation to outline specific learning outcomes for students in the Visual and Performing Arts Program.
 - Signed articulation agreements with 12 community colleges in PA, MD and NJ.

While these highlights are worthy of celebration, we can do so much more, and we will, as will you. And nowhere is the proof more evident than in the pages of The Lincoln Lion.

The University continues to meet its intellectual, cultural and social commitment to its students by not only challenging and engaging them in the classroom, but through our thought-provoking and entertaining convocations, concerts and other events, which feature nationally-renowned scholars, speakers and artists.

And once again, both younger and older alumni gain even more recognition in all facets of professional endeavor while our students not only excel in the classroom, but demonstrate their proficiency beyond 'the campus green.'

The Lincoln University is *Where Being The First Matters*.

Hail, Hail, Lincoln!

Robert R. Jennings, Ed.D.
President

LINCOLN LION

A MAGAZINE WHERE BEING THE FIRST MATTERS FALL/WINTER 2013-14

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FROM THE EDITOR

Over the last several decades, our dear alma mater has done little to aggressively showcase the plethora of talents and accomplishments of our distinguished alumni and recent graduates.

Sure, we have always talked about a handful of our notable alums like Langston Hughes '29, Thurgood Marshall '30 and Roscoe Lee Browne '46, but the list too often has begun and ended with the few. And our distinctions – the nearly 50 nationally-recognized alumni and university “FIRSTS” (and counting), we have rarely uttered above a whisper, keeping most as a closely held secret.

To say the least, we have been reluctant.

Maybe, we felt our legacy was and is too hard for others to believe, especially for others at larger, more talked about institutions. The fact that a small, historically Black College and University in a rural corner of Southern Chester County, PA, where so many of its students have come from humble beginnings, maintains such a record is more than just noteworthy, it's legendary.

As a Lincoln alum, who has always relished in our history and traditions, I believe the reason is something more simple. They are accepted norms. What we become and what we achieve has never been out of the ordinary for us. It has always been what we have expected from ourselves – each and every one of us who has entered and later exited through those historic gates. And why for so many of us, Lincoln is a special, almost magical place, a place, where transformation just happens.

In any case we have been humble and silent, for far too long. So, here, in this Lincoln Lion as in others, we ROAR! On our cover, we highlight the leadership and example of Kimberly Lloyd '94, the founder of the Women of Lincoln and the new Chair of The Lincoln University Board of Trustees - the second woman in Lincoln's 160 year history to hold that post.

In the Fall, we showcased our best at The 2013 Lion Awards, honoring the legendary Dionne Warwick and others along with a special performance by *Original DreamGirl* Jennifer Holliday. At Homecoming, we posthumously awarded a long-overdue honorary degree to slain Liberian official and alum Charles Cecil Dennis '54 and unveiled a new Athletics logo after nearly 30 years.

A lion also returned home. Lincoln Alum and newly-appointed New York City Police Chief Philip Banks '84 – the second African American in that post, stressed an empathetic approach as key to success during an all-University Convocation.

In February, The Lincoln University commemorated its 160th Founder's Day and the Beta Chapter of Omega Psi Phi Fraternity also celebrated 100 years of manhood, scholarship, perseverance and uplift with activities on Lincoln's campus and in Philadelphia.

Through an ongoing e-banner and social media campaign, we also enumerated our growing list of “FIRSTS”, where we continue to show the world why The Lincoln University is Where Being The First Matters and also introduce a new Class Notes section in the magazine, capturing everything from awards, fellowships and advanced degrees to new jobs, promotions, marriages and birth announcements.

In two special feature articles, Rev. Dr. Mel Leaman, professor of Religion, examines the lives of four Lincoln men & their involvement in the life of the iconic Malcolm X while Dr. Karsonya “Kaye” Wise Whitehead, a 1991 Lincoln graduate and an assistant professor of Communication at Loyola University Maryland, offers an excerpt from her new book, *Notes from a Colored Girl: The Civil War Pocket Diaries of Emilie Francis* (USC Press, 2014).

We also recognize our students and alumni in the Arts. Those students like aspiring filmmaker and Mass Communications major Tyreece Powell, a first semester senior and Visual Arts major DeJeonge “Dee Dee” Reese, a graduating senior, and spotlight alumni, who are behind the scenes and on the screen, making their mark on Hollywood, like Fred Thomas '91 playing lion tamer on R&B Divas: LA and Nicole (Horne) Dow '95, who heads development and production for Actor/Rapper Common's film production company, Freedom Road Entertainment and served as film executive on his major motion picture, *L.U.V.*

The continuation of Lincoln's strong literary tradition has also not been overlooked. My first novel and fifth book, *The Garvey Protocol: Inspired By True Events* was recognized as a finalist for the 2013 Phyllis Wheatley Book Award for First Fiction as part of the Harlem Book Fair, the nation's largest African American book festival while a number of other alumni authors Guy A. Sims '83, Jamille V. Noble '93 and Frederick A. Miller '68 released new books, including fiction, non-fiction and self-help titles.

Not to mention Editor Ja A. Jahannes '64 and Senior Associate Editor Alisa Drayton '90, who lead a follow-up to the alumni-initiated, written and edited, *An Unfailing Legacy: Lincoln University*, which raised money for student scholarships, now with *The Lincoln University: Legendary Light*.

Indeed, Lincoln and our alumni are something to ROAR about.

Hail, Hail, Lincoln!



A handwritten signature in black ink that reads "Eric Christopher Welch".



U.S. NEWS & WORLD REPORT RANKS THE LINCOLN UNIVERSITY AMONG NATION'S TOP 20 HISTORICALLY BLACK COLLEGES & UNIVERSITIES

The Lincoln University ranked among the top 20 for Historically Black Colleges & Universities (HBCUs), advancing seven places from last year, according to U.S. News & World Report's annual HBCU rankings released in September.

In total, there were 81 HBCUs; 70 of which were ranked and 11 of those were unranked. Schools designated as such by the U.S. Department of Education were compared only to one another for this ranking and were ranked based on quantitative measures that education experts have proposed as reliable indicators of academic quality, and is based on U.S. News & World Report's nonpartisan view of what matters in education.

"I think our advancement in the HBCU rankings demonstrates and highlights our commitment to enhance the quality of our academic programs, resources and environment for our students," said Dr. Robert R. Jennings, president of The Lincoln University. "Our progress is no small accomplishment and we hope to move even higher on the list in years to come."

The indicators used to capture academic quality fall into six categories: assessment by administrators at peer institutions, retention of students, faculty resources, student selectivity, financial resources and alumni giving.

According to U.S. News, the data that were used in the HBCU rankings – except the peer survey results, which used a separate HBCU peer assessment survey – were the same as those published and used in the 2014 edition of the Best Colleges rankings.

For the complete list of HBCU rankings according to the US News and World Report, visit:
<http://colleges.usnews.rankingsandreviews.com/best-colleges/rankings/hbcu>



The HBCU rankings are as follows with multiple schools holding the same ranking in some cases, while other rankings were not given:

1. Spelman College
2. Morehouse College
3. Howard University
4. Fisk University
5. Tuskegee University
5. Xavier University of Louisiana
7. Claflin University
8. North Carolina A&T State University
9. Clark Atlanta University
9. Delaware State University
9. Florida A&M University
12. Dillard University
12. North Carolina Central University
14. Johnson C. Smith University
14. Tennessee State University
14. Tougaloo College
17. Winston-Salem State University
18. Elizabeth City State University
18. Morgan State University
20. Alabama A&M University
20. *The Lincoln University – Pennsylvania*



FRANK GIORDANO is President of Atlantic Trailer Leasing Corp., a transportation and storage equipment company that has been in the Giordano family since 1949. In addition to his position with Atlantic Trailer Leasing, Giordano is the President and Chief Executive officer of Peter Nero and the Philly Pops, was the 64th President of the Union League of Philadelphia and is Past Chairman of Goodwill Industries

of Southern New Jersey and Philadelphia. He is also Chairman of the Abraham Lincoln Foundation, a board member of the Salvation Army New Jersey State Advisory Board as well as many other area clubs and foundations. Giordano is also a consultant to the Chamber of Deputies of the Italian Parliament. He is a graduate of Rutgers University and resides with his wife, Dorothy, in Moorestown, New Jersey.



WINNIE REBEKAH MAE WASHINGTON '15, the Student Government Association President for the 2013- 2014 academic year, is a native of Monroe, Georgia. She is the fifth of six children, to Paulette and Eldredge Washington and was born on October 22, 1992. A junior Mass Communications and Spanish major, she has maintained above a 3.0 cumulative G.P.A. throughout her college career, while exemplifying

outstanding and dynamic leadership capabilities. Washington is a proactive member of the Chapel, Spanish Club, Opera and The Concert Choir. She is also co-founder of M.A.D.E, a non-profit organization that stands for Motivated Adults Developing Excellence. Washington has also studied and worked abroad twice. During her freshman year in 2011, she traveled to work abroad in Korea with her M.A.D.E organization. The following year, she lived in Guayaquil, Ecuador.

LU WELCOMES NEW TRUSTEES



DR. EMMANUEL BABATUNDE is a Professor of Anthropology, has served as the Chair of the Department of Sociology, Anthropology, Criminal Justice and Human Services since 2009. He also served as the Director of Honors Program for Talented Students from 1993-2006. Dr. Babatunde earned Master of Letters (M.Litt.) and Doctor of Philosophy (D.PHIL.) degrees in

Social Anthropology at Campion Hall Oxford University. He earned another Doctor of Philosophy from London University, Institute of Education in Comparative Education and the empowerment of minorities. Upon completion of studies in England, Dr. Babatunde taught at University of Lagos, Akoka, Nigeria and completed post-doctoral fellowships in the year-long Sasakawa Foundation funded Japanese Studies Seminar in 1994, the year-long American Association of Colleges and Universities Japanese Seminar in 1998-1999 and is a Fulbright Senior Program Specialist, with expertise in globalization and the marginalization of Sub-Saharan Africa, having served for Nigeria and Mozambique. Last year, Dr. Babatunde served as The Lincoln University Principal Investigator of the joint Michigan State University/Lincoln University/University of Michigan USAID funded US-Africa Higher Development in Education \$1.1 million grant to improve global packaging and rapid food transportation to urban centers.

STATE LIQUOR CONTROL BOARD AWARDS THE LINCOLN UNIVERSITY \$40,000 GRANT FOR UNDERAGE DRINKING PREVENTION

The Pennsylvania Liquor Control Board recently awarded The Lincoln University with a \$40,000 grant to further the institution's ongoing efforts to educate its students on the dangers of alcohol abuse and discourage underage drinking.

Over 100 municipalities, community groups, schools, universities and law enforcement agencies applied for a share of the board's

\$2.1 million program, of which Lincoln received the maximum allotment.

“The effects of alcohol and drugs on our young people are an unmistakably adverse one,” said Dr. Robert R. Jennings, president of The Lincoln University, who instituted a dry campus and zero tolerance policy for alcohol and drugs after his arrival in January 2012. “And the mission of our students is simply too important to be compromised.”

Twenty college and university grants, which will be paid over a two-year-period, will help schools develop strategies to reduce underage and dangerous alcohol use, including enforcement efforts; social norms campaigns to change how students think about alcohol and binge drinking; Brief Alcohol Screening and Intervention for College Students (BASICS), which is a program to help those students who drink heavily make less risky alcohol-use decisions; and college alcohol risk assessments of the campus and surrounding areas to identify alcohol-related issues.

“This year, we increased the maximum grant award to \$40,000 and gave organizations an extra year to implement their programs,” said Joseph E. Brion, PLCB chairman. “Our goal is to give those involved in the prevention of underage and dangerous drinking the time and financial resources needed to make a significant impact on the health and safety of their communities.”

Since 1999, the PLCB has awarded over \$10 million in grants, sponsoring alcohol education and prevention programs targeted at legal and underage audiences at over 250 schools, colleges, law enforcement departments and community organizations throughout Pennsylvania.

“There is a very negative perception that reckless consumption of alcohol and college students is supposed to go hand in hand,” said Dr. Lenetta Lee, Associate Vice President for Student Affairs and Dean of Students, who wrote the grant. “This investment by the Pennsylvania Liquor Control Board will enable our students to both analyze and challenge these perceptions through innovative and strategic learning initiatives.”

LINCOLN HOSTS HUNDREDS



FOR OPEN HOUSE

TWO THE LINCOLN UNIVERSITY PROFESSORS EXPLORE THE LEGACY

Two The Lincoln University faculty members explored the global heritage and legacy of The Lincoln University this past summer, supported in part by a grant from the National Endowment for the Humanities, now in its second and final year. Drs. Marilyn Button and Chieke Ihejirika followed the trail of The Lincoln University to West Africa: Button to Liberia and Ihejirika to Nigeria.

In Nigeria, Dr. Ihejirika carried President Jennings' message of academic cooperation to two Nigerian universities: University of Nigeria in Nsukka and Nnadi Azikiwe University in Awka. Both are very closely associated The Lincoln University's famous alumnus The Rt. Hon. Dr. Nnamdi Azikiwe, the first president of Nigeria, whose love for Lincoln prompted him to build (in 1960) and to model The University of Nigeria, Nsukka after his beloved alma mater. The Lincoln Lion is also the Nsukka Lion. Just as Lincoln Lions guard the Lincoln Golden Arch, so a does giant lion sculpture and a lion square at the center of the campus serve as critical landmarks at the University of Nigeria. Today, the University of Nigeria is one of Africa's largest public universities with nearly 50,000 students.

Lincoln's alumni legacy in Nigeria extends beyond the beloved Azikiwe. Less commonly known Lincoln graduates to serve in high places in Nigeria's First Republic include Dr. Nwafor Orizu, Nigeria's Senate President; Dr. K O Mbadiwe, Federal Minister, and the nationalist leader Mazi Mbonu Ojike, among others. Lincoln's powerful legacy in Nigeria can be measured by the fact outside with the United States of America, Nigeria is the country with the next highest number of Lincoln alumni.

In Liberia, Dr. Button met with top administrators at the Liberian International Christian College and the Liberian Baptist Seminary, whose appreciation for Dr. Jennings' vision for institutional cooperation resulted in MOUs affirming the possibility of student

internships and faculty exchanges. She also visited Elwah Academy and The Trumpet Academy, both in Ganta, Nimba County, where she identified qualified students for The Lincoln University scholarship support. At each institution, Dr. Button was able to teach a seminar entitled "The Power of Dreams," which included discussion of the poetry of Langston Hughes, the political vision of Martin Luther King, and the essays of other important African American writers.

The international dimension of The Lincoln University' legacy and heritage, along with its many rich contributions to the Humanities, studied by faculty and researchers who participated in the NEH grant supported initiative, will be celebrated in March 2014 as the NEH Lincoln Legacy and Heritage Grant comes to a close.

Furthermore, to honor Dr. Azikiwe, the Nigerian government built a new Nnamdi Azikiwe University NAU Awka in his home state of Anambra. This second university has also grown in all areas with a student body of over 40,000 students and the largest Confucius Institute in Africa.

This summer President Jennings authorized Dr. Ihejirika to carry a partially executed Memorandum of Understanding from The Lincoln University to Nnamdi Azikiwe University, and this has been duly signed by both institutions. NAU's chief academic officer Professor Joseph Ahaneku had earlier visited LU with instructions from his Vice Chancellor (President) and Board of Governors, Trustees, to establish a working relationship between NAU and Zik's Alma Mater, The Lincoln University of Pennsylvania.

Dr. Ihejirika also carried a letter of intent to cooperate to the University of Nigeria from President Jennings, which was also very well received.

The NEH grant has enabled the two Lincoln professors to trace the legacy of this august institution to Nigeria where we discovered that it is the most famous American university.

As President Jennings advances the new brand of LU, this global aspect will surely emphasize the claim that this is The Lincoln University that towers over all other so named.

LINCOLN'S "FIRSTS" HIGHLIGHTED AS PART OF WHERE BEING THE FIRST MATTERS CAMPAIGN

Being THE FIRST is more than a desire or a status. It's a mindset. And for students, graduates, faculty and staff of The Lincoln University, FIRST is the expected norm. As THE FIRST of four Lincoln Universities in the world and the nation's FIRST degree-granting Historically Black College and University (HBCU), our graduates represent nearly 50 national and international FIRSTS across all professions while a myriad of others have also secured their places in history.

So, as part of The Lincoln University's ongoing **WHERE BEING**

THE FIRST MATTERS campaign, the Office of Communications & Public Relations is promoting these FIRSTS on Web, email and social media banners distributed weekly via the University's website, official Facebook page and email blast.

"These FIRSTS illustrate Lincoln's tremendous contribution to all fields of endeavor and emphasizes why The Lincoln University is **WHERE BEING THE FIRST MATTERS**," said Eric Christopher Webb '91, Director of Communications & Public Relations. "It's our hope that the Lincoln family not only share these banners on Facebook, Instagram, Twitter and through other social media, but also make them a consistent part of their e-signatures."

Bookmarks of these banners will be available to schools and others soon.

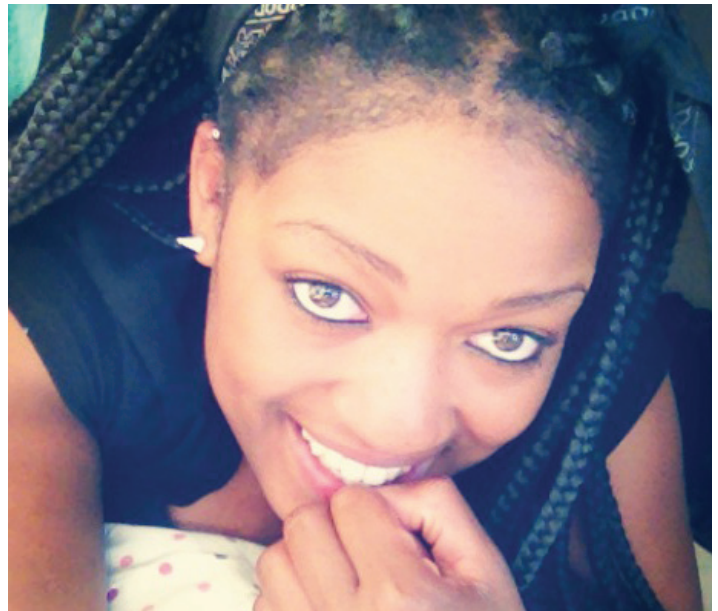
THE LINCOLN UNIVERSITY VISUAL ARTS MAJOR FEATURED IN RAW ARTIST SHOWCASE

The Lincoln University Visual Arts major DeJeonge “Dee Dee” Reese was featured in the **RAW: Philadelphia presents ENCOMPASS** artist showcase held Thursday, October 17 at Lit Ultra Bar, 460 North 2nd Street.

Operating in 60 cities across the United States, Australia, Canada and London, RAW: natural born artists is an independent arts organization, for artist, by artists, which provides independent artists within the first 10 years of their career with the tools, resources and exposure, like this showcase, needed to inspire and cultivate creativity.

“My art is inspired by what I feel, however, I find that I am most inspired by the artwork of other cultures,” said Reese, whose ceramics was showcased. “I love the idea of combining art forms of different cultures that share a similar meaning or represent similar things. I find inspiration through everyday experiences. To me, there are no limits to where my art or art in general can go.”

Last Spring, Lincoln’s Visual Arts department named her “*Most Outstanding Visual Arts Major*” while she was also awarded first and second places in the ceramic category and third place in the drawing category for the university’s School of Humanities art contest, in which she entered two ceramic pieces and an abstract charcoal drawing.



“Receiving those awards gave me more confidence in myself and my work, but also humbled me to realize that I still have a lot of learning to do to perfect my craft,” Reese said. “My art is my passion and it’s something I love to do every waking moment so I can’t wait to see where it takes me.”

Currently, Reese is working on her senior Seminar Thesis and collection at Lincoln, which will focus on combining the meaning and visual characteristics of the Celtic Green Man with art forms of three different cultures of a similar meaning.

“I am working on proving that different art forms from various cultures can create cross-cultural representation of a certain concept by combining the visual elements of an art form from each culture,” she said.

THE LINCOLN UNIVERSITY PRESIDENT ELECTED TO PHILLY POPS BOARD

The Encore Series, Inc./The Philly POPS Board of Directors unanimously elected President Dr. Robert R. Jennings as a member at its January 20, 2014 board meeting.

Since arriving as President of The Lincoln University in January 2012, Jennings has become active in civic and community affairs. A member of the association board of the Brandywine YMCA Board of Directors, the Chester County Economic Development Council, the Oxford Main Street Board, and the Chester County Business and Industry Chamber, Jennings also holds membership on several national boards. He serves as Chairman of the

Board of the Black Family Preservation Group, Inc., Member of the Board of Advisors of University of the People, and the National Association for Equal Opportunity in Higher Education.

Entering its 35th year, this is the first season The Philly Pops will be under the music direction of Michael Krajewski, following Peter Nero, the founding music director of The POPS. Presented by Encore Series, Inc., The Philly POPS is a founding resident company of The Kimmel Center for the Performing Arts, and it is an orchestra that performs a wide variety of musical genres in entertaining its audiences. The Philly POPS orchestra boasts



a blend of talented musicians from the musically rich Philadelphia region and is presented in Verizon Hall at The Kimmel Center for the Performing Arts, 300 S. Broad Street in Philadelphia and around the Tri-State region.

A close-up photograph of a woman with dark hair pulled back, wearing a red and white vertically striped ruffled shirt. She is looking down at papers on a desk, with her hands visible. She is wearing a small gold stud earring, a silver chain necklace with a pendant, a silver watch, and a ring. The background is a blurred office setting with wood paneling.

Lloyd:

Photo Credit: V. Kakulu

LEADERSHIP FOR WOMEN AND LINCOLN

By Eric Christopher Webb '91

When Kimberly A. Lloyd first joined the Board of Trustees (BOT) in 2004, she quickly forged friendships among the men of the Board such as Dr. Walter Chambers '52, Robert Archie, Esq. '65 and Gregory C. Miller '77.

But, it was also, at her first meeting where she made an important observation. She noticed the unmistakable absence of women on the Board, and the need became apparent to do something about it.

“When I joined, two women were on the BOT out of 39 members,” said Lloyd, a 1994 Lincoln graduate. “I kept asking where are the alumna of LU. There was no logical reason for the omission of more women.”

Thus, Lloyd founded the Women of Lincoln in 2006, an organized group and annual event to highlight strong and resilient female alumni for BOT consideration, assist in university growth and provide networking opportunities as well as offer mentorship to those students who lacked the guidance successful, professional alumna could offer.

In addition to her efforts on behalf of Lincoln women, Lloyd has been a strong and aggressive advocate for Lincoln's growth and financial sustainability. She is among the top 25 alumni donors to the University. And aside from her various Board assignments, including having served as Board secretary, and chaired or co-chaired several committees, she led the university's presidential search committee that motivated Lincoln officials to hire President Dr. Robert R. Jennings following the retirement of then-President Ivory Nelson. Dr. Jennings' reputation for strategic planning, fiscal management and institutional development in addition to his business mentality, were all areas where Lincoln had a great need and motivated her support.

Lloyd, no stranger to business and effective management and organizations herself, is Managing Partner for The KAL Group, LLC, a former Vice President for both City National Bank and GMAC Commercial Mortgage. She holds a master's degree in management and organization from Pennsylvania State University and a bachelor's degree in Business Administration from The Lincoln University. Previously, she has



Photo Credit: R. Williams

"I kept asking where are the alumna of LU. There was no logical reason for the omission of more women."

been responsible for managing a multi-million dollar loan portfolio to structure refinancing and is skilled in structuring and negotiation support, commercial leases, joint venture agreements and other financial operations as well as experience in HUD, Fannie Mae and Freddie Mac loans.

Obviously, her education, experience and keen insight have served her leadership of the presidential search committee well. After only 9 months on the job, Dr. Jennings had reduced the 26 audit findings the university faced in 2012, some which had persisted for more than three years were reduced to two. And as of the 2013 audit, all of the findings had been eradicated, the budget balanced and the university has a surplus – the first time in three years.

"I am committed to working with our President and his administration to restore our school to its once single held posture of being one of the most prestigious historically Black institutions of higher learning in the nation," Lloyd said. "I am well aware of the challenges he inherited upon his arrival in January 2012, thus along with the Board is committed to assisting and supporting him to move our University to new levels of excellence."

As a developer, Lloyd is most excited about the recently acquired Keystone Opportunity Zone (KOEZ), which Lincoln received in November. The KOEZ, which are geographic areas that can provide specific state and local tax benefits, aim to revive economically

distressed urban and rural communities with one of the most powerful market-based incentives – eliminating taxes.

"I am convinced that we are going to attract some services to our campus that will help to enhance the instructional programs and provide internships, part time and even full-time jobs for our students, as well as generating an additional line of revenue. The school has relied upon tuition as its major source of revenue – this practice has to cease if we are to truly grow" she said.

Lloyd's own commitment, hard work and efforts to aggressively support the university's growth have primed her for Board leadership. And at the BOT March 23 annual meeting, Lloyd was unanimously elected as the chair of The Lincoln University Board of Trustees.

In the University's 160 year history, Lloyd is only the second woman to hold that post – the first, Adrienne G. Rhone, a 1976 graduate of the university, held the post from 1999 until 2003, and who ironically recounted the resistance she faced during the early years of co-education at Lincoln as well as when she took the helm of the then-majority male dominated board during The Women of Lincoln reception during Homecoming 2012.

After Lincoln's charter was changed in 1952 to formally admit women, the first female graduate was Ruth Fales in 1953. More women followed. Mrs. Gladys Walls '55

represented the first African American female graduate and the first woman to graduate Magna Cum Laude.

Aside from the BOT and the Women of Lincoln, Lloyd also serves on the boards of the Neumann Senior Housing Corporation and the Ogontz Avenue Revitalization Corporation, of which she also serves as treasurer. She is also a member of The Pennsylvania Society, both the Pennsylvania State University and Lincoln University Alumni Associations and Delta Sigma Theta Sorority, Inc., of which she previously served as a member of its National Finance Committee and currently serves as a member of its Long Range Planning Committee.

Now, with Lincoln engaged in the first-ever \$10 million Students First Campaign for merit and need-based scholarships chaired by the legendary entertainer and philanthropist, Dr. William “Bill” Cosby, Jr., Lloyd, once again, has taken initiative to conceive and spearhead, this time, a fundraiser on its behalf.

“I will host a Garden Party on the campus in June to attract alumni, friends and especially those who may not be as familiar with the University as we want them to be,” she said.

The Chairlady’s Garden Party is scheduled for Saturday, June 21 at 1 p.m. at the university. The hope is that the event gives campaign fundraising efforts a push in its final stretch.

(Communications Specialist Victor Kakulu and The LU Board of Visitors’ Communications & Public Relations Chair Sharon Brooks Hodge contributed to this story.)



Photo Credit: R. Williams

“I am committed to working with our President and his administration to restore our school to its once single held posture of being one of the most prestigious historically Black institutions of higher learning in the nation.”



Photo Credit: R. Holman

THE LINCOLN UNIVERSITY WELCOMED THE FINAL OF TWO CHAMBER ORCHESTRA OF PHILADELPHIA CONCERTS

Performance Featured World Premiere Harp Concerto from Award-Winning Composer Michel Legrand and Harpist Catherine Michel

The Lincoln University welcomed the final of two free Chamber Orchestra of Philadelphia performances at its International Cultural Center, Tuesday, February 11 at 7 p.m.

The concert, which featured conductor Dirk Brossé and Harpist Catherine Michel, includes Rameau's Suite For Strings, a world premiere Harp Concerto from award-winning composer Michel Legrand and Hadyn's Symphony No. 104 in D major ("London"). "These concerts shared the beauty, artistry and history of classical music," said Dr. Robert R. Jennings, president of the university. "Our collaboration with the Chamber Orchestra of Philadelphia supported The Lincoln University's aim to serve as an academic and cultural hub not only for students, but for the surrounding community and region."

In November, the Chamber concert featured Maestro James Judd at the podium and world-renowned classical guitarist Pablo Sáinz Villega. Set between Elgar's popular Serenade and the melodic Swiss Symphony by Mendelssohn, Heitor

Villa-Lobos' captivating concerto brought a delightful Euro-Latin flavor to the program.

All concerts were free and open-to-the-public.

For information on The Chamber Orchestra of Philadelphia, please visit: www.chamberorchestra.org



Photo Credit: E. Webb

PENNSYLVANIA STATE SENATE RECOGNIZES THE LINCOLN UNIVERSITY PRESIDENT DR. ROBERT R. JENNINGS

Dr. Robert R. Jennings, president of The Lincoln University, was recognized by the Pennsylvania State Senate for receiving the Women's League for Minority Education's 2013 Educational Service Award in June.

The citation recognizing the Women's League award, which honored Dr. Jennings' visionary leadership in spearheading the establishment of an urban satellite campus of The Lincoln University in Coatesville, PA, was issued on May 22 and sponsored by State Senator Andrew E. Dinniman and Senate Majority Leader Senator Dominic Pileggi.

"I was honored that the Women's League would single me out for this honor, but having Senator Dinniman and Senator Pileggi rec-

ognize me before the Pennsylvania Senate is an even higher honor for which I will forever be grateful," said Dr. Jennings.

The Women's League for Minority Education is a local, non-profit service organization, organized in 1978 by ten dedicated women from Chester County. Its purpose is to enhance the opportunities for minorities to receive higher education and to strengthen and support HBCUs, which are sensitive to the educational needs of minorities.

"I was proud to bring this award to the attention of the Senate," wrote Sen. Dinniman in a congratulatory letter to Dr. Jennings. "Thank you for your exemplary service to our community."



All Photo Credits: Courtesy of The Beta Chapter, Omega Psi Phi Fraternity, Inc.

OF THE OMEGA PSI PHI FRATERNITY CELEBRATES *Four-day February* **BETA** *celebration at Lincoln and Philadelphia* **CHAPTER** **ITS CENTENNIAL**

The Lincoln University's Beta Chapter of the Omega Psi Phi Fraternity, Inc. commemorated its 100 year milestone with a four-day Centennial Celebration, February 4th through 9th with activities on Lincoln's campus and in Philadelphia.

Centennial events included Thursday, Feb. 6th Charter Day activities at Lincoln, Friday, Feb. 7th "GQ Event" party at the Downtown Philadelphia Marriott, Saturday, Feb. 8th Beta Chapter Centennial Gala at the Philadelphia Convention Center and Sunday, Feb. 9th Beta Chapter Farewell Brunch also in Philadelphia.

"Beta Chapter's four day celebration commemorated the men of Beta Chapter and our century of service to the community," Bro. Jamal Parker, Centennial Chairman. "One hundred years ago, Oscar J. Cooper, William Griffith Brannon, and John McMorries founded Beta Chapter in the home of Charlotte "Lottie B." Wilson. From our initial 20 charter members we have initiated great men such as Theodore "Beta 16" Randolph, Dr. Frank "Tick" Coleman,

Melvin Tolson, Langston Hughes, Walter Chambers, Roscoe Lee Brown, Kenneth Sadler, William C. King, Robert Archie, Gregory Miller, James Jordan, Anthony Zanfordino IV, and many more that have continued to uplift The Lincoln University and their respective communities."

At Lincoln, Charter Day Awards on behalf of the undergraduate brothers of Beta Chapter were presented to Bro. Anjuan Collins for the Basilues Award, Bilal Key, Citizen of the Year Award, Dr. Lenetta Lee, Charlotte "Lottie B." Wilson Award and Bro. Frederico Gheli, Omega Man of the Year Award. During the Centennial Gala on behalf of the Centennial Committee included: Bro. James Jordan, Oscar J. Cooper Award, Bro. Izeliours "Zeke" Reid, Theodore "Beta 16" Randolph Award, Bro. Calvin Morris, Langston Hughes Award, Ms Kimberly Lloyd, Charlotte "Lottie B." Wilson Award, Bro. Jamal Parker, Hervie O. Blyther Award.

The celebration also included recognition of the Oldest Living

Beta Chapter Brother, 96-year-old Judge Bro. Lorin P. Hunt, LU '39.

The Omega Psi Phi Fraternity, itself founded November 17, 1911 at Howard University by Edgar Amos Love, Oscar James Cooper and Frank Coleman along with Dr. Ernest Everett Just, expanded with its second chapter at Lincoln on February 6, 1914. During that time, Lincoln's faculty opposed the establishment of the fraternity's chapter. Another fraternity's chapter, Nu Chapter of Alpha Phi Alpha, established there two years prior, also operated in secret due to the same university policy.

Despite Howard and Lincoln faculty restrictions regarding fraternity expansion, Omega members Oscar James Cooper, William Griffith Brannon and John H. McMorries were dispatched to Lincoln University to establish Beta Chapter under risk of possible university expulsion. Mrs. Charlotte T. "Lottie B." Wilson, a local woman, who became acquainted with these men and their intention, allowed them to induct 20 charter members into the fraternity in her home that night. Thus, Beta Chapter was established. Those Charter members include: H.F. Andrews, A.S. Beasley, W.E. Bush, W. Douglass, J.E. Fowlkes, L.E. Ginn, G.A. Golightly, H.D. Green, N.A. Holmes, E.A. James, H.E. James, W.L. Kiser, H.M. Marlowe, W.G. Price, R.A. Prichett, R.G. Robinson, C.R. Saulter, F.P. Stewart, A.M. Willis and A.L. Wallace.

Centennial Ice Sculpture



Beta Chapter Centennial Committee

Kimberly Lloyd '94 Accepting Lottie B. Wilson Award





Other notable members of Beta Chapter include: world-acclaimed poet, Langston Hughes; Melvin B. Tolson, the poet, educator and columnist, who was the architect of the debate team portrayed in Denzel Washington's Golden Globe Best Picture Award major motion picture, *The Great Debaters*, as well as named Liberia's Poet Laureate in 1947; educator and Lincoln icon, Dr. Frank "Tick" Coleman and Roscoe Lee Browne, author and widely-acclaimed stage and screen actor.

THE
LINCOLN
UNIVERSITY
1854

Chairlady's

GARDEN PARTY

Proceeds to benefit The Students First Campaign

SAVE THE DATE

Saturday, June 21, 2014

The Lincoln University Alumni House Lawn 1:00p.m.

THE LINCOLN UNIVERSITY UNVEILS NEW ATHLETICS LOGO & BRANDING

After nearly 30 years, The Lincoln University, the nation's first degree-granting Historically Black College and University (HBCU), unveiled its new athletics logo and branding for the university's CIAA, Division II athletics program at a press conference Sept. 12.



The change is part of an overall rebranding effort for the entire university, which has included the adoption of a new university logo, the official addition of “The” to its name and the launch of the “Where Being The First Matters.” promotional campaign over the last year. The name revision reflects the university’s effort to distinguish itself from the three other Lincoln Universities and the three Lincoln Colleges as well as highlight its distinction as the first Lincoln and the first degree-granting HBCU.

“We are extremely excited to share with The Lincoln University family and community our new athletics logo and marks, representing the first complete branding marks for our Department of Intercollegiate Athletics,” said Dr. Robert R. Jennings, president of The Lincoln University. “All these efforts (the new athletics logo and entire university rebranding) are aimed at restoring and re-claiming The Lincoln University’s brand and legacy as the nation’s first-degree-granting Historically Black College & University, responsible for producing a myriad of FIRSTS and distinctions unrivaled by many other premier American institutions.”

Then-Athletics Director Dianthia Ford-Kee and Communications & P.R. Director Eric Christopher Webb '91 display new logo at press conference.



The new athletics branding includes marks for a primary Lion, Lion head, LU lock, word, and number marks as well as its official orange PMS 1585 and blue PMS 662 colors to be used to accent the Lincoln brand.

The marks were developed with the assistance of Phoenix Design Works with input from a broad group of constituents which included a survey of what the lion should look like from students, athletes, alumni, staff and friends of Lincoln. Phoenix Design Works has also created athletic logos and marks for other Colleges and University’s such as: LSU, University of Tennessee, Delaware State, Norfolk State and NC A&T Universities.

Lincoln’s sole former athletics logo depicted the orange and blue head and upper torso of its lion mascot in a passive stride with an “LU” scrawled into its mane, which will now be retired and reserved for “Throwback” paraphernalia only.

“Moving forward, we wanted a Lion mascot that represented a fierce, rather than laidback, competitor,” said then-Athletics Director Dianthia Ford-Kee. “And since we recognize the nostalgia and affection of some alumni, we also wanted to ensure that elements from our soon-to-be retired Lion would be also embodied as well as others that remind the world that The Lincoln University is the FIRST Lincoln. But most importantly, we wanted marks that increase our visibility of The Lincoln University and reinforce our rich athletic tradition established as an NCAA Division III member and now as an NCAA Division II member.”

Athletics Apparel with the new The Lincoln University athletics logo are available at <http://www.kellysteamstores.com/Lincoln-University>. Vendors wishing to reproduce the new trademarked logos are required to be licensed through Strategic Marketing Affiliates, who can be reached at (317) 829-5690.



UNIVERSITY AND SGA EFFORTS RESULT IN 'THE LINCOLN UNIVERSITY DAY' IN OXFORD

The Lincoln University and its Student Government Association's (SGA) increased involvement in the local community resulted in the Borough of Oxford Council proclaiming, Saturday, Oct. 5, 'The Lincoln University Day.'

The proclamation was a direct result of SGA's attendance at Council meetings since August and their willingness to volunteer to assist with cleanup campaigns, part or full-time jobs and other activities that would prove mutual beneficial to both the institution and the Oxford community.

"The Borough Council is very pleased that Winnie Washington, President of The Lincoln University Student Government Association, and her colleagues have expressed so much enthusiasm and a willingness to serve our community that we are just amazed," said Oxford Borough Manager Beatrice Brantner prior to the event. "It is not every day that we see students with such a level of commitment or such a desire to become involved with their community. We are beyond grateful to (The) Lincoln University for their part in shaping this exemplary group. I encourage everyone to come see first-hand the good works of this dedicated group."

On Saturday, Washington, also the newest member of Lincoln's Board of Trustees, led a student delegation to Oxford for a number of services activities that day.

"The Lincoln University Day is a day of service, allowing students to connect with the community of Oxford and reestablish ourselves as an institution of learning and service, for students and the communities in our surrounding areas," said Washington prior to the event. "It is the hope of The Lincoln University Student Government Association to make community service the signature vocation of our student body."

Dr. Robert R. Jennings, president of the university, recently recognized Washington and SGA for their efforts to strengthen the relationship between Lincoln and the Oxford community during a Board of Trustees meeting two weeks ago.

"Miss Washington is a unique and different leader for our university," said Dr. Jennings. "I believe this helped to extend our brand and present our students as the servant leaders they are."

THE LINCOLN UNIVERSITY CELEBRATED THE

Second Annual LION AWARDS

Photo Credit: R. Williams



R&B legend Dionne Warwick was among the honorees at The Lincoln University's 2013 Lion Awards held 6 p.m., Sunday, Sept. 15 at the Barnes Foundation, 2025 Benjamin Franklin Parkway.



The annual event, which benefits Lincoln's Presidential Scholarship Fund, featured a lively performance by the *Original Dreamgirl* Jennifer Holliday and recognizes individual's contributions to the fields of Athletics, Business, Education, Law, Government, Religion and Lifetime Achievement. Warwick received the University's Living Legend Award while Holliday received a surprise honor for Entertainment.



Other honorees included: Tehma Hallie Smith, Esq. '00 for Athletics, Oscar L. Harris, AIA '65, Business, Gloria B. Herndon, Education, Sheldon M. Bonovitz, Esq. Honorable Sheila Oliver '74, Government, Bishop David G. Evans '74, Religion; and Frank & Dottie Giordano, Lifetime Achievement.

NEW FACES AT LINCOLN



DR. DENISE WILBUR
Interim-Vice President
Academic Affairs
Start Date: 10/28/13



ANDRE WARNER
Assistant Vice President
Information Technology
Start Date: 1/6/14



MALCOLM WILSON '99
Admissions Counselor
Start Date: 3/3/14



MICHAEL GREENWOOD '10
Admissions Counselor
Start Date: 3/3/14



GLORIA OIKELOME
Director
Assessment and Accreditation
Start Date: 1/7/14



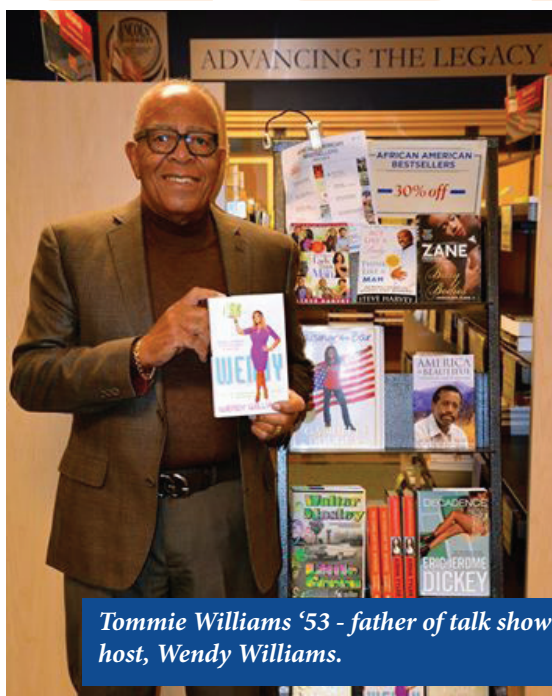
NIKOIA FREDERICKSEN '11
Admissions Counselor
Start Date: 10/21/13



MARIO BOWLER, JR. '87
Admissions Counselor
Start Date: 12/16/13



HOME COMING 2013



Tommie Williams '53 - father of talk show host, Wendy Williams.



The Women of Lincoln Reception.



The Lincoln University Welcomed the legendary Vibes Master Roy Ayers for its alumni Homecoming concert.



CLASS REUNIONS



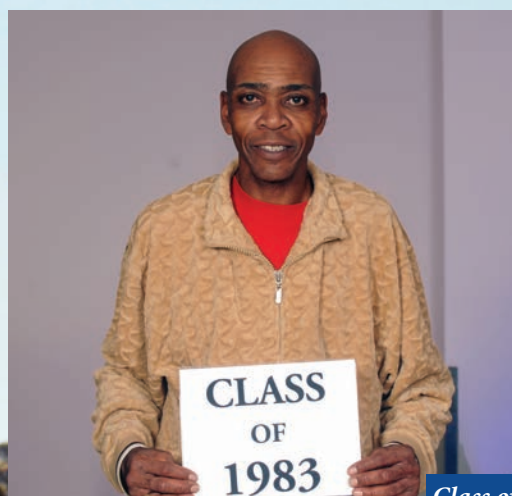
Class of 1963



Class of 1978



Class of 1968



Class of 1983



Class of 1973



The Lincoln University Lions football team fell to the Virginia State University Trojans, 34-14.

THE LINCOLN UNIVERSITY POSTHUMOUSLY AWARDS LONG-OVERDUE HONORARY DEGREE

Other Alumni honored for distinction & service

The Lincoln University posthumously awarded a long-overdue honorary degree to Charles Cecil Dennis, Jr. '54 at the black-tie, Annual Homecoming Alumni Awards Banquet, Friday, Oct. 25 in the SUB Multipurpose Room.

"This is long overdue and only right," said Dr. Robert R. Jennings, president of The Lincoln University. "Our Board of Trustees voted to honor this distinguished alumni more than 30 years ago."

Dennis' widow, Agnes Cooper Dennis, and other family members will be present to accept the honor.

The late-Dennis, Liberia's then-Minister of Foreign Affairs, was tragically executed during the Liberian Civil War only days prior to receiving the honorary degree along with the now late-Congressman William Gray, Dr. Lorraine Williams, then-Vice President at Howard University and Dr. David Morris, '18, a distinguished physician and retired member of the Board of Trustees during Commencement Exercises in 1980.

In total, 13 Liberian officials were killed on April 22, 1980, including Dennis – the story recounted in "The House At Sugar Beach," a memoir by Dennis' cousin, Helene Cooper, and published by Simon & Schuster in 2008.

Dennis graduated from Lincoln in 1954 with a Bachelor of Arts degree in Political Science and a Law degree from Georgetown University in 1957.



Alumni Medal Of Distinction

During his tenure as Minister of Foreign Affairs, he represented then-Liberian President William R. Tolbert, Jr. at such meetings as the Afro-Arab Cooperation, the Non-Aligned Countries Movement, and the Organization of African Unity (OAU), currently known as the African Union (AU), the Joint Ministerial Meeting of the Arab League, as well as the Organization of African Unity for Afro-Arab Cooperation.

Dennis was a member of the several social organizations, including: the Free & Accepted Masons, Omega Psi Phi Fraternity, Inc. and was a founding member of the men's social club, "Y- Go-Getters."

The Alumni Awards Banquet also honored other alumni includ-

ing posthumously Dr. Herman Perry Bailey '38 with the Alumni Medal of Distinction, which recognizes the achievements of an alumnus or alumna covering an entire career. Dr. Bailey was the grandson of a former slave and a Cherokee Indian and through his life exemplified the spirit that distinguishes the first degree-granting HBCU in the world. He was a member of the football team while he was a student and broke his nose playing guard; this earned him the nickname "Beak." He succeeded equally at sports and academics and was known for helping other students while he was at Lincoln. As a distinguished alumnus, Dr. Bailey came back to The Lincoln University often. He established an endowed scholarship to be presented to a sophomore student who best combines athletic achievement with scholarship. His son, Steven Bailey accepted the award on his father's behalf.



Alumni Service Award

The Alumni Service Award, which was awarded for extended, extraordinary service to the University, was presented to the Ladies Auxiliary of The Lincoln University. The group, whose services spanned some eight decades, was founded in 1933 to help improve the social and cultural life of the University family. What started as a group to host social events for the all-male population soon later addressed the needs of faculty wives and women visiting the campus.



Outstanding Young Alumni Award

Dr. Jacqueline Faulcon and Ms. Cheryl Rice-Moore accepted the honor on behalf of the group.

Dr. Brooke Womack-Elmore '09 was awarded the Outstanding Young Alumni Award. Dr. Womack-Elmore has served as the President of the Diversity Task Force and as an advocate to increase diversity within the Physical Therapy program. In 2012, she became the first ever physical therapy resident in Geriatric Care through Duke University Hospital and the Durham Veteran's Affairs hospital in Durham, N.C. Her goal is to develop a wellness clinic for those aged 55 and over.

And lastly, the Director's Choice Award, which is a special award involving extraordinary effort and engagement on the part of an individual or group, was presented to the Reunion Committee for the Class of 1973.



Director's Choice Award



FROM THE ALUMNI RELATIONS DIRECTOR

At the first-ever Class Reunion at Homecoming, we welcomed the classes ending in 3s and 8s. Almost 400 alumni returned home to reconnect with good friends, revive old relationships and renew their connection to 'dear Lincoln' ... It was a pleasure and a privilege to be able to facilitate such love and camaraderie.

Alumni, from just the reunion classes, raised almost \$200,000 in gifts to the University ... one of our highest net totals yet! Special kudos go to members of the Class of 7T3, who have raised more than \$57,000 towards their class gift so far and have told us that they are not done yet!

Putting together a gathering of this size and complexity took much time, many minds and hands, but most importantly, the engaged interest of many alumni. Growth at The Lincoln University is measured in so many ways; I choose to focus on the many regional groups that have become active in the past 18 months. Alumni are beginning to gather in various parts of the country to form chapters and clubs inviting each other to engage more fully with each other and with Lincoln. Our University is only as strong as the involvement of our alumni and your involvement in constructing the Lincoln of tomorrow is crucial. Your actions serve as examples to current students, especially members of the Pre-Alumni Council who are learning what sort of alumni they will become.

The Pre-Alumni Council students continue to impress and engage alumni. They served as active participants in the planning and execution of two of our on-campus events; Homecoming Reunion and the Founder's Day Observance when we celebrated the 160th anniversary of this institution.

In addition, save the date, Saturday, July 19, 2014 for the Alumni Family Outing Day on campus and look for details in upcoming communications.

Among all our strengths, there lies an opportunity. We need alumni to demonstrate their love for Lincoln with an annual gift, of any size, to benefit The Fund for Lincoln Scholars. Last year, this fund gave out over \$3 million in scholarships to current students and our need for scholarships only grows. There is no substitute for alumni support and a gift allows your alma mater to count you among her supporters. I strongly urge you to visit www.lincoln.edu and give your annual gift on line today. You can also send your check in the envelope in this issue of the Lion and let us know that we can count you among the architects of Lincoln's future.

In conclusion, let me emphasize that I welcome any and all conversations. Please do not hesitate to contact your Alumni Relations Office at 800-726-3014 or at alumnirelations@lincoln.edu.

Rita M. Dibble
Director, Alumni Relations

**ALUMNI, DO YOU
HAVE SOMETHING
FOR THE RABBLE?**
We want to know!



Please email us your Alumni news, engagements, marriages and births to: LincolnLion@lincoln.edu or mail to The Lincoln Lion, Office of Communications & Public Relations, The Lincoln University
1570 Baltimore Pike
P.O. Box 179
Lincoln University, PA 19352



LINCOLN ALUM AND NYC POLICE CHIEF PHILIP BANKS '84

STRESSES EMPATHETIC APPROACH AS SUCCESS KEY

Dignity, compassion and care are values and principles that Lincoln Alum and New York City Police Chief Philip Banks '84 says he cherishes, and stressed should guide students' lives and careers.

Banks, who addressed students, faculty and staff during the Sept. 26 all-university convocation at The Lincoln University's International Cultural Center, discussed his Lincoln experience, law enforcement career and offered advice and life lessons to students.

"It's (my Lincoln experience) the most significant experience I ever had in my life," Banks said. "It has shaped me into the man I am today. When things get rocky, it always draws me back to my time at Lincoln (for inspiration)."

As part of the kick-off event for the then-newly-formed New York City Alumni Club, the group and university officials honored the newly-appointed Police Chief at a Manhattan reception in June, where he was presented with a plaque and U.S. congressional proclamation recognizing the day in his honor.

Banks, a 1984 graduate of The Lincoln University, where he became a member of the Mu Chapter of Phi Beta Sigma Fraternity, Inc., joined the NYPD in July 1986 on patrol in Precinct 81.

He was promoted to Sergeant in March 1994; Lieutenant in May 1997; Captain in September 1999; Deputy Inspector in June 2001; Inspector in December 2003; Deputy Chief in December 2006; Assistant Chief in June 2009 and Chief of Community Affairs in July 2010.

Before being appointed Chief of Community Affairs in July 2010, Chief Banks also served as Commanding Officer of Patrol Borough Manhattan North and also commanded the 79th, 81st and Central Park precincts. He also served as Executive Officer of Patrol Borough Brooklyn South, and of the 73rd Precinct.

Banks, who is married with three children, emphasized that how one treats others is critical not only in his job and life, but essential to each student's success.

"The responsibility to deal with dignity, compassion and care," Banks said, "I learned that from (The) Lincoln University. Someday, you (students) are going to be in a position of power and control. That's a responsibility that cannot be given to you. You'll have to earn it and how you handle that responsibility is going to speak loudly to whom you are and the person you are going to become."

Banks, also a 2001 graduate of the Police Management Institute at Columbia University, more recently completed advanced management training for Senior Executives in State and Local Government at Harvard University's John F. Kennedy School of Government and the Executive Leaders Program in Counterterrorism at the Naval Postgraduate School, Center for Homeland Defense and Security, in Monterey, California.

"You have to have compassion and understanding for your fellow man because there will always be someone else less fortunate than yourself and you will always be less fortunate than someone else," he added. "No one got to where they are by themselves."

Anthony Ray, a senior Computer Science major, who attended the convocation, agreed.

"That's a great moral belief (about dignity, compassion and care) in terms of Karma because it impacts what opportunities may end up available to you," Ray said. "When I am in a position of power, I plan to use it as an opportunity to give back if I can."

Banks, who offered advice on setting goals and having a plan, also didn't shy away from questions about such contentious issues as stop and frisk policies, profiling and the criminal justice system at large.

"I've arrested a lot of people over the years and I can say that everyone I've arrested deserved to be arrested, but after awhile it wears on you," he said referring to the arrests of African American males. "It's a flawed system and that's the criminal justice system. It doesn't rehabilitate. It cultivates you into that lifestyle."

"Making a difference is our legacy... Whatever credit is given – and mind you, I think this is an important consideration – a great deal of courage was required to found an institution 'for the education of colored youth' almost a decade before the Civil War and well in advance of Emancipation."

**- Honorable Horace G. Dawson, Jr. '49
160th Founder's Day Keynote Address**



THE LINCOLN UNIVERSITY CELEBRATES 160TH FOUNDER'S DAY



The Lincoln University celebrated its 160th Founder's Day with an All-University Convocation Feb. 7, featuring a keynote address from retired U.S. Ambassador, the Honorable Horace G. Dawson, Jr. '49, performances by The Lincoln University Concert Choir and remarks from alumni, trustees, faculty and students.

"Through wars, through financial crisis, political and social unrest, through debates over such major issues as class, race, gender, Lincoln has not alone survived but prevailed. Lincoln is essential. It embraces. It inspires."

**- Honorable Horace G. Dawson, Jr. '49
160th Founder's Day Keynote Address**



MALCOLM & LINCOLN MEN:

*Four Lincoln Men Who Did
What Was Necessary*

By Rev. Dr. Mel Leaman
*Associate Professor of Religion
The Lincoln University*

Four Lincoln men have recently been lifted from the pages of our proud history. All four came from bustling cities to our country campus within a span of thirteen years: 1945-1958. The impact of their character and commitment to justice will last for lifetimes. Each one eventually worked with Malcolm X and did what he felt was necessary to fight the systemic evils of white privilege and power. An assortment of their legacies reads as follows: leading the largest desegregation boycott of the New York City School Board in history; standing as the secretary and close aid to Malcolm X; spearheading major educational programs for the Nation of Islam; and organizing the first mass Civil Rights march two months prior to the March on Washington. Three of them played significant roles in the last week of Malcolm's life.

Do you know them?

Does the name Abdullah Abdur-Razzaq ring a bell? He is the youngest of the lot. Some readers will remember a 1958, Beta Sigma Tau President by the name of James Monroe King Warden. Fellow English majors may recall his ability to flawlessly recite the great poets. During his three days at The Lincoln University in April 2013, he once again impressed attentive audiences with his memory and candor. Prior to his visit, the two of us clocked numerous hours on the phone. Abdur-Razzaq at one point said, matter-of-factly, that if anyone wanted to know about the last year of Malcolm's life he was the person to see. I invited him to share his stories with Lincoln students. He came and, as promised, brought a wealth of knowledge.

He left Lincoln a Christian and returned as a Muslim. After hearing Malcolm X speak and learning the teachings of Elijah Muhammad, he deduced that Christianity had 400 years to get it right, but consistently got it wrong. Many devilish deeds were done by white people who claimed to be Christian. The Nation of Islam gave him a hope and a handle to fight oppression. Separatism made sense. He joined in 1959. As was the custom in The Nation, he would "x-out" his slave name. There were many men by the name of James in the New York Mosque #7, so he became James 67X Warden; often called James 67X by the other brothers known as The Fruit of Islam (F.O.I.). His dedication, loyalty, and dependable work ethic were quickly recognized, and he was given important responsibilities in

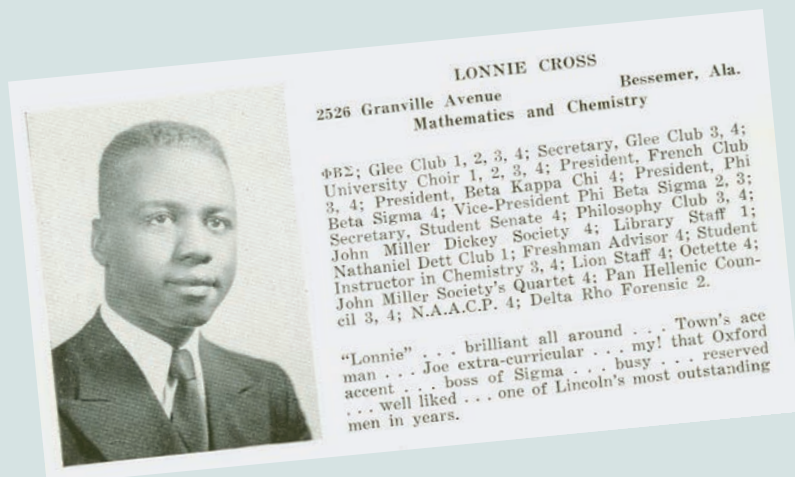
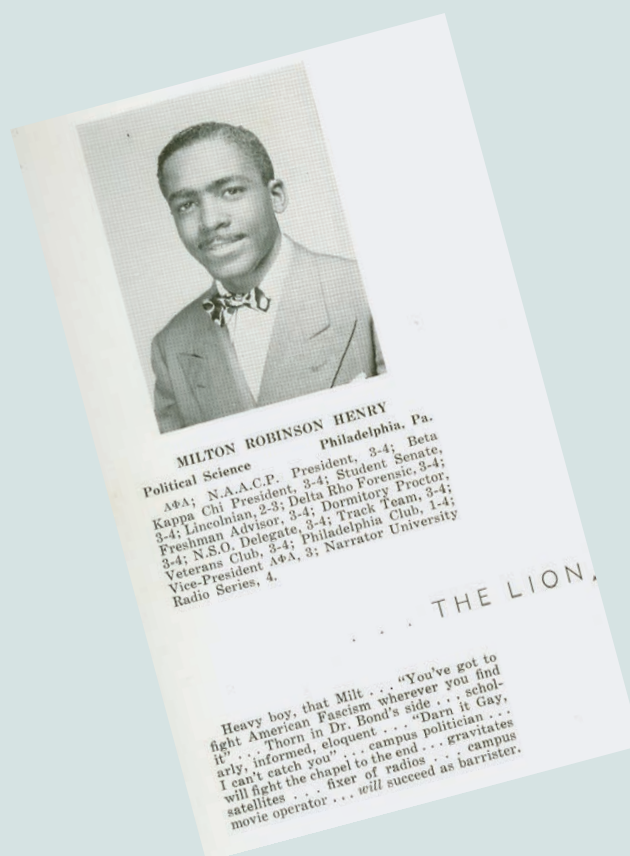
The Nation of Islam. (Throughout this article I will refer to his present name, Abdullah Abdur-Razzaq.)

He watched Malcolm X with sincere respect. Although he held the Honorable Elijah Muhammad and his teachings in highest regard (and he still does), when Malcolm was silenced, Abdur-Razzaq secretly met with him. He informed Malcolm that some of the brothers were talking about killing him. He also pledged his allegiance to Malcolm, with the caveat "as long as you never lie to me." Abdur-Razzaq deeply admired Malcolm's integrity and his religious commitment to a moral and just lifestyle. For the next year, he worked closely with Malcolm.

When Malcolm left the country, he handled specific responsibilities related to the Muslim Mosque, Inc. Although he was not an official member, he "rode shotgun" to ensure that the formation of the Organization of Afro-American Unity got on its feet. Abdur-Razzaq was the recipient of the famous letter from Malcolm during his pilgrimage to Mecca: "For the past week I have been utterly speechless and spellbound by the graciousness I see displayed all round me by people of all colors {sic}." He wrote numerous letters to world leaders and the heads of important organizations on Malcolm's behalf. In addition, it was this Lincoln graduate who joined the hands of Malcolm and Martin Luther King, Jr. as seen in the iconic picture of these two notable men.

Sometime during our time together, Abdur-Razzaq mentioned the names of five other Lincoln graduates who worked with Malcolm. I randomly chose three of them. I was awarded a Faculty Development Grant and the first flight took me to Detroit, Michigan.

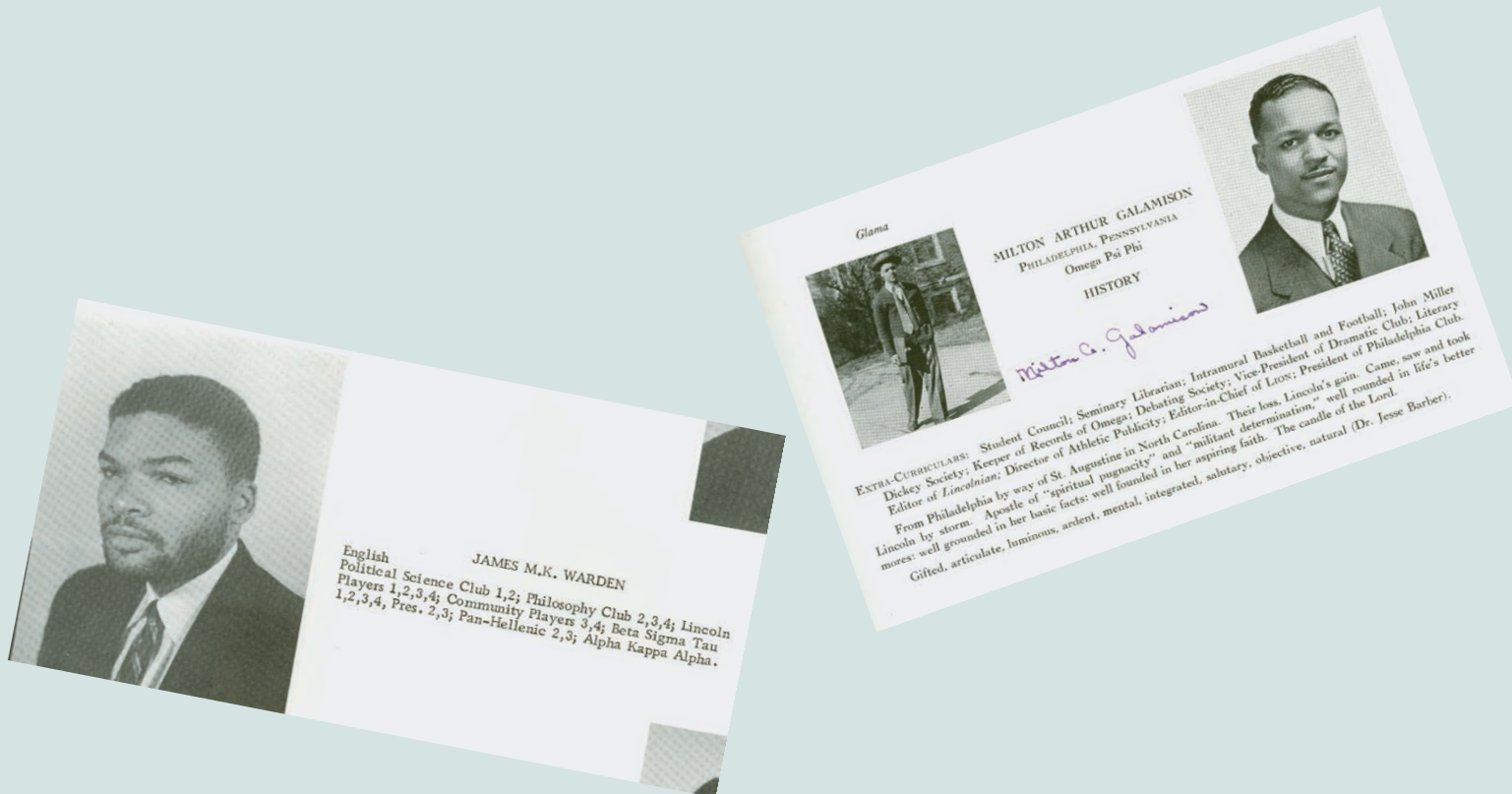
Milton Henry, '47, was one of eleven children raised in good Baptist fashion in Philadelphia. He majored in Political Science and so impressed his peers that the following caption can be read under his senior picture: "You've got to fight American Fascism wherever you find it...scholarly, informed, eloquent."



He never stopped fighting. From his service as a Tuskegee Airman, to his law degree at Yale and his eventual move to Detroit where he earned the title “the black defender,” Henry drew the line of justice in the sand and challenged anyone who stepped over the mark. His younger colleague, Attorney Godfrey Dillard, who considered Henry to be his mentor and “the father I never had,” told me that Henry was a formidable defender who would both “weep and rage” in the courtroom. Dillard and Henry won the University of Michigan affirmative action U.S. Supreme Court case (*Gratz v. Bollinger*) in 2003.

His antics and social activism went far beyond the courtroom. Henry, his brother Richard, and pastor Robert Cleage were the drivers behind the Walk for Freedom on June 23, 1963. It preceded the famous August 26, 1963 March on Washington. The Walk for Freedom was the first mass demonstration for civil rights on the streets of the United States. On this occasion, before an estimated crowd of 125,000-200,000, the Rev. Dr. Martin Luther King, Jr. gave the precursor to the “I Have a Dream” speech. Henry recorded all the speeches and gave the tape to Motown’s Berry Gordy.

Henry became a noted black-nationalist and separatist. He died on April 9, 2006. Five days after his death, Pan-African Newswire credited Henry with helping to lay the groundwork for the Black Power movement. He and his brother Richard formed the Republic of New Africa (RNA). They sought financial reparations from the U.S. government and the complete economic and political control of five southern states (see Paul Lee’s “Firing Line with W.F. Buckley” video on You Tube). Henry and his brother acquired the African names of Gaidi Obadele and Imari Obadele, respectively. A shoot-out between the RNA and police in 1969 outside the Bethel Baptist Church in Detroit resulted in the death of an officer. This mess was more than Henry could handle. He states in an April 18, 1982 interview with the Detroit Free Press that he knew “spiritual change had to come.”



While continuing to practice law, at the age of 64, he completed his seminary degree at Ashland Theological School in Ohio and then served the Christ Presbyterian Church in Detroit for nearly twenty years. The Rev. Milton Henry, Esq. died on April 6, 2006. Henry’s family proudly acknowledged his close friendship with Malcolm X. He was pallbearer at Malcolm’s funeral. The family has postcards Malcolm sent to Henry.

Two years prior to Henry’s graduation, another Milton, a history major, arrived at Lincoln. According to his 1945 classmates, Milton A. Galamison “came and saw and took Lincoln by storm.” They described him as an “apostle of ‘spiritual pugnacity’ and ‘militant determination’...gifted, articulate...luminous.” He challenged his classmates during his 1947 Lincoln Seminary commencement speech to be “adamant about your pronouncements against individual and collective social sins.” This outspoken orator was soon to become the pastor of the prestigious Siloam Presbyterian Church in Brooklyn, New York. He was just 25 years old.



Throughout his 40 years at Silaom, Galamison was arrested 9 times in efforts to mobilize groups to fight discrimination in the workplace and segregation in the schools. He led boycotts, sit-ins, demonstrations, vigils, and preached inspiring sermons against classism and racism. Eventually, with the help of Bayard Rustin, who would organize the famous March on Washington for Martin Luther King, Jr. later that year, Galamison was able to spearhead a boycott against the New York Board of Education. An estimated 45% of New York City students did not go to school on February 2, 1963. Our nation rarely witnessed such a demonstration for civil rights.

Galamison did not share the separatist ideology of Malcolm X, but he was recognized as another fighter for the cause in Malcolm's famous "The Ballot or the Bullet" speech. On April 3, 1964, Malcolm sent Galamison a telegram of support along with this invitation: "We will be at the Audubon 166th and B'way Sunday April 5 at 8:pm. Subject civil rights vs human rights. Would you like to speak, RSVP – Your Brother Malcolm X {sic}."

Lonnie Cross, '49 - now known as Dr. Abdulalim Abdullah Shabazz - spoke with Malcolm X shortly after he had been silenced by Elijah Muhammad. This discipline was due to Malcolm's remark that Kennedy's assassination was like "the chickens coming home to roost." In a personal correspondence Dr. Shabazz described a meeting of the two at the Washington National airport. They discussed how "to put out fires he had started by remarks he had made concerning the personal life of the Honorable Elijah Muhammad over his anger about being silenced." He explained that

Malcolm was "enormously disturbed - a state I had never seen him in."

The caption under the senior picture of Cross notes that he was "brilliant all around...one of Lincoln's most outstanding men in years!" He was raised in Bessemer, Alabama. When his mother realized her son's exceptional ability and determination, she sent Cross to Washington, D.C. to live with his grandmother. He attended the renown Dunbar High School. There he completed his junior and senior years with honors.

This Lincoln University salutatorian who majored in Chemistry and Mathematics earned his Ph.D. from Cornell in 1955. His career in mathematics is truly impressive. He authored several books and was the recipient of multiple awards. President Bill Clinton honored him with the 2000 Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring. Dr. Shabazz also mentored his students in the cause of justice. During the early 1960's he wrote articles protesting discrimination; he led students in protest movements; he was called a Communist by a college President; and he watched the KKK burn a cross on his lawn. In response to the cross-burning Malcolm X and Jeremiah X (the Muslim Minister of Atlanta) visited Dr. Shabazz. The gesture was deeply appreciated.

Dr. Shabazz's spiritual sojourn from Christianity parallels that of Abdur-Razzaq. In 1963, he was appointed to the position of Minister (Imam) of Muhammad Mosque #4 and Director of Education at the Muhammad University of Islam #4 in Washington, D.C. It was but a brief time before he received his name "Shabazz,"

meaning “the unconquerable.”

The success that he brought to the education system of the Nation of Islam generated nation-wide notoriety and opened doors for future ministry and service opportunities in various states. At 87 years of age, Dr. Shabazz, as the Endowed Professor and Chair of Mathematics at Grambling University, still mentors students in the school of life and education. Hundreds testify to the positive impact he made in their lives.

Millions watched the assassination of Malcolm X, but who can testify to the Lincoln connection with Malcolm during his last days? A more detailed version of this account is written in my article “‘Well, That’s That:’ Lincoln Men and Malcolm’s

Last Days” which will be printed in an upcoming NEH Lincoln’s Global Legacy and Heritage publication, but in brevity here is the essence of that link. Henry ’47, invited his friend Malcolm to speak at banquet for black leaders in Detroit on February 14, 1965. At 2:45 that morning, Malcolm’s house was bombed. He and his family ran to safety, but the smoke damage was considerable. He obviously had good reason to cancel his trip to Detroit, but he did not want to disappoint his friend. One can imagine that in addition, Malcolm did not want the bombers to feel victorious or smell any scent of fear. He flew to Detroit. Henry recorded his speech. He had no idea this would be the last time he would hear his friend speak.

The enthusiastic assembly gathered at the Audubon Theater in New York City on

the afternoon of February 21, 1965, had no idea they would witness Malcolm’s last words. Malcolm waited backstage with his secretary, Abdur-Razzaq, ’58. Malcolm inquired as to the whereabouts of his guest speakers, one of which was Rev. Galamison, ’45. The Reverend was not able to make it. Moments later Malcolm X walked to the podium to give the customary greeting. The crowd warmly responded. Then the shots blasted; a body fell; and we all know the rest of that day’s story. Talk to Abdullah Abdur-Razzaq if you want a personal account. He is one of the four Lincoln men who did what was necessary.

ORANGE & BLUE
IS THE
NEW GREEN!

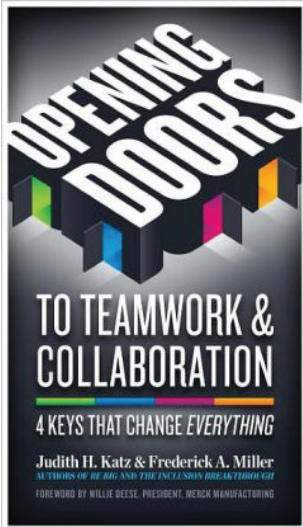
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Opening Doors To Collaboration: 4 Keys That Change EVERYTHING

Frederick A. Miller '68 and Judith Katz
Berrett-Koehler Publishers, Inc.

168 pages;

\$18.95 paperback;

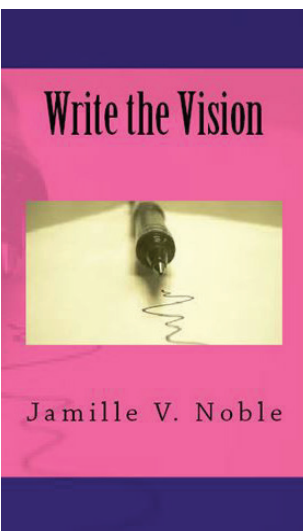
ISBN-13: 978-1-60994-798-9

www.amazon.com

In their latest book, *Opening Doors To Teamwork & Collaboration: 4 Keys that Change EVERYTHING*, Judith H. Katz and Frederick A. Miller '68 build on 30 years of success with Inclusion as the HOW®, their foundational mindset for accelerating results in organizations. Katz and Miller describe four simple behavioral guidelines that transform the way people leverage their talents and differences in order to foster better collaboration:

- Lean into discomfort. Interactions with new people, ideas, and teams can be uncomfortable. So can working together on difficult issues. By leaning into the discomfort, we can build trust, consider new ideas, share information, and collaborate on solutions—more quickly and more effectively.
- Listen as an ally. Rather than listening to find flaws or oppose someone, we listen as a true partner: working together to get underneath our assumptions, link to one another's ideas, and work through conflicts. This listening opens doors for the collaboration that creates better solutions.
- State your intent and intensity. When we clearly state what we mean and how committed we are to the idea, it results in Right First Time interactions, which in turn enable others to act quickly, decisively, and correctly.
- Share your street corner. As we ask who else needs to be included—sharing our street corners or perspectives and hearing those of others—we eliminate the waste that occurs when an important perspective is missed, necessitating additional meetings and rework.

These 4 Keys provide individuals and teams with a common language to describe their interactions. As a result, people can join one another in collaboration quickly, simply, and seamlessly, accelerating results.



Write The Vision

By Jamille V. Noble '93
Librascorp Publications

44 pages;

\$12.00 paperback;

ISBN-13: 978-1482744682

Inspirational Literature / Fiction

www.librascorppublications.com

Write the Vision, based on the gospel stage play of the same name, shares the word of GOD by delving into how the word of GOD is shared. God speaks to Vonnice, the book's protagonist through visions, pertaining to the lives of those closest to her. *Write the Vision* is a reminder of the power of GOD and the role GOD plays in our lives. Only GOD knows the vision HE has for each and every one of us and only GOD decides who HE will share his vision with.



The Cold Hard Cases of Duke Denim: Hold'em Close

By Guy A. Sims '83

Cover illustration By Dawud Anyabwile

BCE Pressworks

84 pages

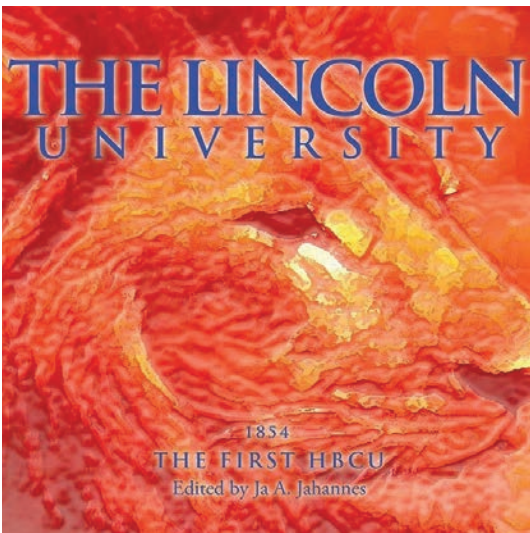
\$9.95 paperback plus shipping

ISBN-10: 0989281906 / ISBN-13: 978-0989281904

<http://bcepressworks.wix.com/bcepress>

Anyone who would walk down the streets of Big City should step wisely. Private detective, Duke Denim knows this all too well. After mysteriously leaving the Big City Police Department, he has dedicated himself to solving the crimes others have forgotten. From his small office, halfway down the alley and on the left, Duke faces cries for help and punches to the gut...overcharging cabs and cops with a grudge...trying to stay alive and trying to get a date. After all, life is cold and hard in Big City...and these are the Cold Hard Cases of Duke Denim. Duke Denim jumps into action in the debut novella, Hold Em Close. A missing socialite puts into motion a tale of deceit, uncontrollable fury, millions in insurance money, broken hearts, and broken jaws. From high brow restaurants to unfinished skyscrapers, Duke Denim uncovers a city full secrets and why people want to Hold'em Close.

The critically acclaimed series, Brotherman: Dictator of Discipline, is the world from which the character Duke Denim originated. *The Cold Hard Cases of Duke Denim* takes the audience to another time period in the world of Big City. Fans of Big City Comics will enjoy this new and exciting facet of the world of Big City Entertainment.



The Lincoln University: Legendary Light

Editor Ja A. Jahannes '64;

Senior Associate Editor Alisa Drayton '90;

Turner Mayfield Publishing

280 pages;

\$49.95 hardback;

ISBN-13: 978-0-9840307-5-0

www.anunfailinglegacy.com

The Lincoln University: Legendary Light is a hardback coffee table book, which continues the excellence of The Lincoln University alumni and friends by sharing the literary, artistic, photographic and illustrative talents of the First HBCU. The work features essays focusing on several chapters of Lincoln's Greek-lettered organization as well as a varied photography, poetry and illustrations – all celebrating Lincoln and the Lincoln experience. Aside from alumni and friends of Lincoln, The Lincoln University President Dr. Robert R. Jennings and Dr. Jerry Ward, a distinguished literary scholar, are also among the contributors.

WEBB'S *THE GARVEY PROTOCOL* AMONG BEST IN AFRICAN AMERICAN FIRST FICTION

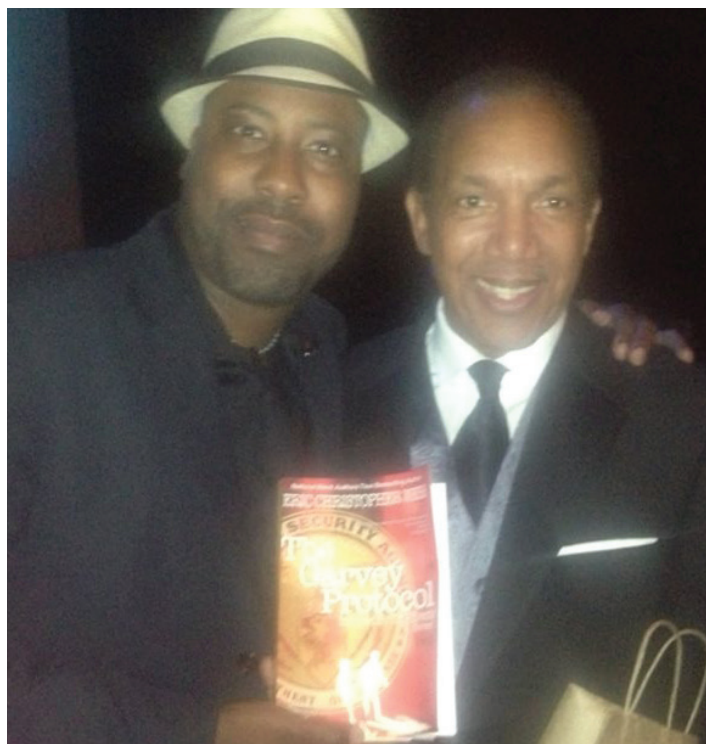
Lincoln Alum Eric Christopher Webb's *The Garvey Protocol: Inspired By True Events* was recognized among the year's best new novels by a new African American novelist during ceremonies for the 2013 QBR / Phyllis Wheatley Book Awards at the Schomburg Center for Research in Black Culture in New York.

The awards program, part of the 15th Annual Harlem Book Festival – the nation's largest African American book festival, included Webb along with four others as finalists for First Fiction, including *Antebellum* by R. K. Thomas, who took top honors, *The Magnificent Life of Gravy Brown* by DeVaughn Lilly, *Sweet Lullaby* by DaWitt and *The Last Warner Woman* by Kei Miller. The festival is televised annually on by C-SPAN's BookTV and attended by thousands.

"A tremendous amount of research and detail shaped the writing of *The Garvey Protocol* so it's truly an honor for my work to have been recognized as among the best first novels," said Webb, who previously wrote four poetry and essay collections, including the National Black Authors Tour bestseller, *Love Letters, Death Threats & Suicide Notes: new and collected poetry and essays* (1991-1998).

In *The Garvey Protocol*, Webb tackles a chilling premise with his urban conspiracy thriller. African American street-level drug dealers first, and then subsequently, random, law-abiding Black men, are kidnapped into a form of slavery and exiled as part of America's misguided 'FINAL SOLUTION' to its War on Drugs in the 1990s – actually predicted by the late Hip Hop artist Tupac Shakur.

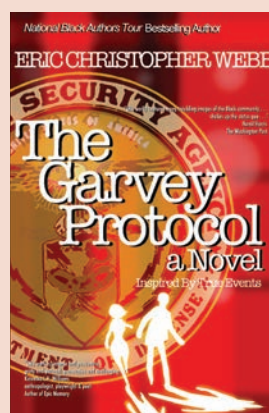
While his story is fictional, much of the history and detail are not, and neither is the idea of African American peonage – a well-documented, but little known system of forced servitude, where hundreds of African Americans were subjected to as late as 1969.



Webb '91 with QBR/Harlem Book Fair Founder Max Rodriquez after being recognized as one of the best new African American novelists at the 2013 Phyllis Wheatley Book Awards.

Webb, a 1991 The Lincoln University graduate, plans to follow-up *The Garvey Protocol* with a graphic novel prequel entitled, *The Secrets of Cin*, which offers the entire back story for the protagonist's father, Alcinder or 'Cin, and explains the novel's cliffhanger ending, and then a collection of short stories based on other characters and incidents *The Garvey Protocol* alludes to, all setting the stage for the final novel.

"We're hoping this sort of multi-genre series introduces new audiences to the story and adds a new dimension to how writers envision the story-telling process."



The Garvey Protocol: Inspired By True Events

By Eric Christopher Webb '91
Cover design By Mohamad Hamo
Photograph By James Young
Createspace
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www.garveyprotocol.com

RE CON STRUC TED

In *Notes from a Colored Girl*, Karsonya Wise Whitehead, Ph.D. '91 examines the life and experiences of Emilie Frances Davis, a freeborn twenty-one-year-old mulatto woman, through a close reading of three pocket diaries she kept from 1863 to 1865. Whitehead explores Davis's worldviews and politics, her perceptions of both public and private events, her personal relationships, and her place in Philadelphia's free black community in the nineteenth century.

Excerpt from
*Notes from a Colored Girl:
The Civil War Pocket Diaries
of Emilie Frances Davis*
(USC Press, 2014)



*Notes from A Colored Girl: The Civil War Pocket
Diaries of Emilie Davis*

By Karsonya Wise Whitehead, Ph.D. '91
University of South Carolina Press (May 18, 2014)
Women S Diaries and Letters of the South Series
280 pages;
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ISBN-10: 1611173523 /ISBN-13: 978-1611173529
Nonfiction/History
www.amazon.com

In 1863, on the first day of the year, Emilie Frances Davis, sat in her room in Philadelphia, Pennsylvania, pulled out her pocket diary, wrote her name in ink and in cursive on the first page, and proceeded to describe her day. The day was historic: it was Jubilee Day, the moment when the “throat of slavery” intersected with the “keen knife of liberty” as the nation began its slow march toward liberty. It was a day of celebration, the one that free and enslaved black people in America had been hoping, working, and praying for since approximately 1662, the year that Virginia’s House of Burgess became the first state to shift from legalized to permanent to inherited slavery (whereas black children received their free or enslaved status from their mothers rather than from their fathers, which was the English law).

It was also a day of marked contradictions. While some enslaved people were dancing, singing, and working hard spreading the good news; some former plantation owners were crying, mourning, and working hard to circumvent the spreading of the news and the planned migrations of their enslaved community.

On one Virginia Plantation, an enslaved person reported that when they heard the news, they “didn’t care nothing ‘bout Missus—was going to the Union lines. An all dat night de niggers danced an’ sang right out on de cold.” Up North, in the Seventh Ward of Philadelphia, the mood was both somber and joyous. Emilie Davis, in writing about the day, noted that many were celebrating and reflecting as “the day was religiously observed,” “all the churches were open,” and the community enjoyed “quite a Jubilee.” Emilie’s Jubilee Day experience as a Northern free black woman was obviously much different from the experience of a Southern black woman.

As a freeborn resident of Philadelphia, a well-known hotbed of antislavery activism, Emilie viewed enslavement from the outside in. She was familiar with the intricacies of enslavement but she had not personally experienced it. As a result, she celebrated Jubilee but it did not change her social status. The Jubilee Day celebrations may also have prompted Emilie’s decision to keep a pocket diary. It was a historic time and perhaps Emilie felt that her voice and her experiences were significant enough to be recorded in the annals of

history.

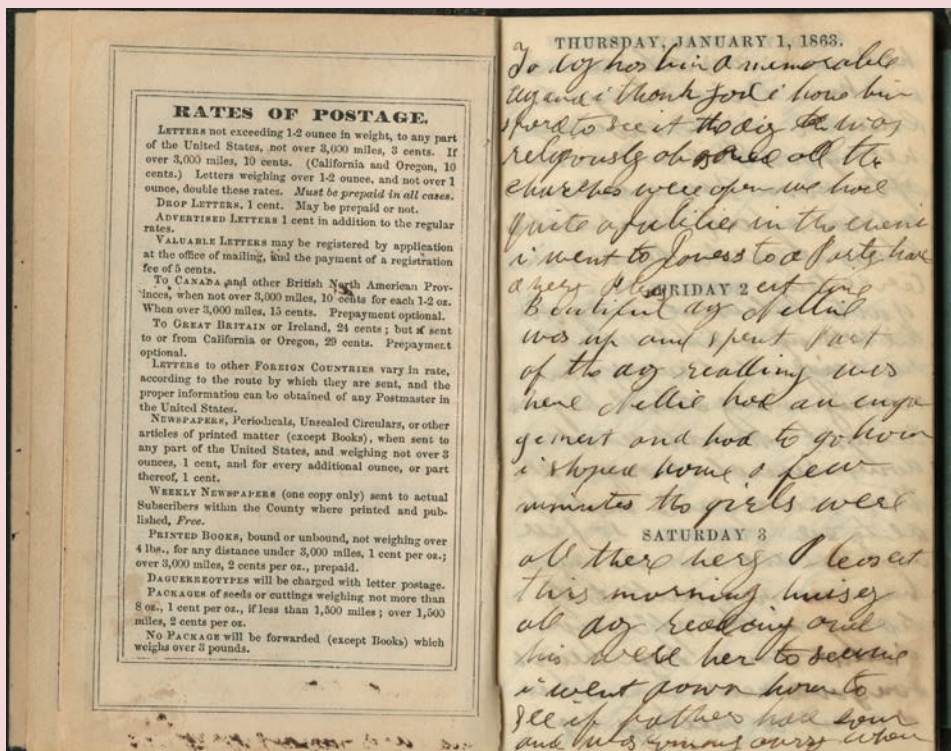
The Seventh Ward, which had the largest concentration of black wealth on the East Coast and where 12 percent of its population was black, was a close-knit community that had actively been working for the abolition of slavery for over one hundred years through the resident churches, benevolent societies, and fraternal organizations. It was a large community with boundaries to the East and West from Seventh to Twenty-Fifth Streets and to the North and South from Spruce to South Streets. Walking down the streets of the Seventh Ward, it is easy to get a sense of what Emilie’s daily walks may have been like: the wide cobblestone streets were home to both the omnibus and horse-drawn streetcars, pulled over iron rails.

Designed for speed and efficiency, the horse-drawn streetcars seated 20 to 25 people, moved at a speed of six to eight miles per hour over the rails, and cost about five cents per ride. In contrast, the omnibus was slow, sat only 10 to 12 passengers, traveled directly on the cobblestones and in the mud, and catered primarily to businessmen and wealthy merchants. Streetcars changed the face of the Seventh Ward, as areas that were previously inaccessible were pulled into the heart of the city. Even though Philadelphia had a bustling and thriving black community, there were still some areas that

remained closed. Long before Jim Crow, Philadelphia had one set of streetcars for whites and one for black passengers. Black people had two choices, either wait for a streetcar for people that looked like them so they could sit and ride in peace or catch one for whites and stand outside, on an iron and wood platform, near the horses, gripping the side windows.

On any given weekday, nearly 46,000 people moved in and out of the center of the city, which bordered the Seventh Ward, on their way into and out of Philadelphia. During the summer, traffic was constantly held up as horses, exhausted from the work and overheated, frequently dropped dead in the streets. During the winter, wood fires were lit during the early morning hours and burned throughout the day. The blocks were lined both with Victorian-styled brick houses with large windows, columns, and wide steps sitting next to confectionary and bazaar shops and crowded wood-frame houses.

Depending upon the direction that Emilie walked, she would have encountered everything from a middle class and workingmen’s section to the South, a low-income section to the East, the river and an industrial section to the West, or an upper middle-class residential and business district to the North. The sidewalks were narrow, and people moved in close contact with one another. The dress was conser-



vative: the men wore dress pants, long coats, and top hats, while the women wore dresses with pannier hoop skirts, long sleeves, high collars and pockets tied around their waist or worn around their necks. The crowds shared the streets with chickens, pigs, and goats. Street vendors were set up on the corners selling jelly donuts, crabs, herbs, and bowls of pepper pot—a spicy soup made with vegetables, tripe, ox feet, and cheap meat—for a few pennies. Musicians set up shop next to the vendors and would play music by request on their fiddles or banjos.

The neighborhood was alive and full of intelligent, bright, and forward thinking black men and women. They were educated, either from attending one of the free black schools or they had private tutors; cultured, speaking French, German, Latin, and in some cases Spanish; rooted to their churches, which were hotspots for activism and activity; and, they believed that they had carved out a safe space for them and their kids. This was the world of the nineteenth century black glitterati; a place where the feelings of tradition, hope, wealth, and privilege ran deep. With the animals and the smoke, the music and the pepper pot, the street vendors and the beautiful black people, there were an amalgam of sounds, sights, and smells that Emilie encountered and absorbed in and around her neighborhood on a daily basis.

Emilie was born on February 18 in either 1841 or 1842, and she was raised in Roxbury, Philadelphia, near the shipyards, where she attended a local public school. Growing up, she lived with her parents, Charles and Helena, her younger sister Elizabeth, and her two brothers, Alfred and Thomas. In the 1850 U.S. Census, there are two other family members mentioned, Elwood (5) and William (18), neither of which are mentioned in the 1860 U.S. Census or in Emilie's pocket diaries. By 1860, Emilie had moved in with her uncle Elijah Joshua (EJ) Davis, his wife, Sarah, and their son, Elwood, at 916 Rodman Street, between South and Lombard. They lived within walking distance of First African Presbyterian Church, the Institute for Colored Youth, Pennsylvania Hospital, and the Ronaldson Cemetery.

At some point between the end of 1860 and 1863, Emilie moved to the upper section of the Seventh Ward, either to an established

boarding house or to a private home that took in borders. There, she attended the Institute and made a living as both a domestic and a home sewer. Although Emilie made dresses for family and friends, she did not derive her entire income from dressmaking. Her pocket diary entries do not state or suggest that she was a either a milliner, which was a highly valued and lucrative skill, or that she was just a seamstress, in which she able to stitch but not cut out the fabric for the dresses. Milliners usually had shops and were skilled in transforming raw materials into decorative, distinctive, and stylish hats and bonnets. Emilie would actually be classified as a modiste because she was able to fit and cut the fabric to the body of her customers, copy patterns, and stitch the fabric. Here she wrote, "Nellie and I went out shopping. She bought a dress and I cut it out for her," and "Mary A. was up here in all the rain. I cut her dress, finally," and "Quite a fine day. Nellie stoped here as she went up town this morning. In the evening, went to the milliners for my bonnet." According to Wendy Gambler, being a dressmaker was a valued skill, a status symbol of sorts because it set the elite apart from the "puckered, gaping, and baggy masses."

In contrast, working as a domestic was a devalued skill within the free black community. That domestic work was both devalued and primarily a woman's job was not a new occurrence in free black Philadelphia; as Debra Newman Ham makes clear, the "patterns of oppression of black women" in their occupations, lives, and experiences were designed during the eighteenth-century and actively maintained up until the twentieth. As a member of two economic classes, Emilie was part of a subset of free black women who were able to effectively cross class boundaries. At this time in her life, Emilie was an independent, literate, skilled, urban woman, moving and interacting in free black Philadelphia in a way that was unique to her life and to her experiences.

In the days leading up to January 1, 1863, Emilie was aware of the sense of excitement and hesitancy in the air, since some blacks were nervous that President Abraham Lincoln would not "release" the Emancipation Proclamation. On the evening of December 31, 1862, the community's churches, libraries, and schools stayed open all night, as residents waited for the news to come across

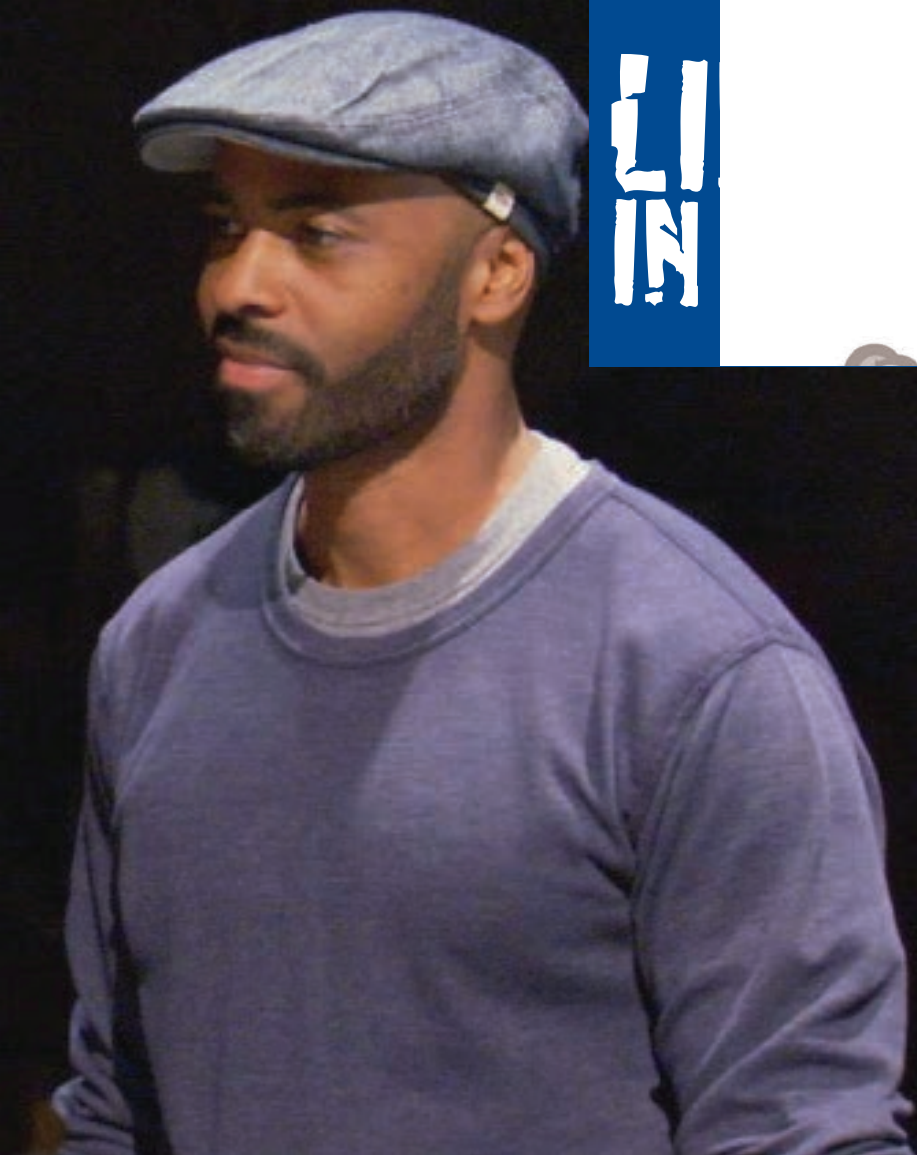
the wire that Lincoln had kept his promise and had issued the long-awaited document. Although Emilie's background does not reflect that she had any first-hand experience with slavery, she was fully aware of the significance of this moment in the struggle for freedom.

How Emilie spent the "Watch Night" is unknown, because she recorded her story on the first day of the New Year without commenting on anything that took place leading up to the historic moment. As a faithful church member (she rarely missed a Sunday service or Bible study class), Emilie probably attended the Watchtower services at First African Presbyterian along with her family and her friends. Her short entry about her activities on Jubilee Day is indicative of how she usually wrote in her diary. They were typically short but they provided insight into the type of community in which she lived, the people she spent time with, and the activities that were important to her as a 21-year old single woman. Since she worked, she was able to control both her mobility and her finances. Darlene Clark Hine reminds us that for nineteenth-century black women, mobility was a critical dimension of their lives. For enslaved women, it aided the small number of women who were brave enough to either flee their situations or run a small business (some enslaved women on larger plantations would grow and sell vegetables); and for free women, it gave them more control over their lives. Emilie was mobile, which influenced the way that she interacted and responded to events happening in Philadelphia, within both the black and white community.

Her pocket diary entries are a lens into the free black community, a "port of entry," through which we can examine her place within the free black community, her worldviews and her politics, her perceptions of both public and private events, and her personal relationships. Her diary entries are used as a starting point to investigate, explore, and reconstruct a narrative of her life. Throughout the process of analyzing her entries, it has become evident that Emilie's pocket diaries make a significant contribution to nineteenth-century history. From 1863 to 1865, throughout the latter half of the Civil War, Emilie wrote and recorded her feelings and experiences: on the days when black men were drafted, Ward-by-Ward, into the armed services; when confederate soldiers invaded Vicksburg, Pennsylvania; when General Robert F. Lee surrendered; when President Lincoln was assassinated; and when the Thirteenth Amendment was ratified. Emilie mentioned all of these events in her pocket diary along with her personal joys and pains, including her father's ongoing illness, her pastor's very public and messy divorce, her trips in and around the city, and the deaths of friends, church members, her sister-in-law, her nephew, and finally, her brother. Emilie wrote just about every day, at least for the 1,095 days that have survived into the present, and perhaps even longer than we know. In the process she wrote herself into America's history.



Karsonya Wise Whitehead, Ph.D. graduated from The Lincoln University in 1991. She is an assistant professor of Communication and an affiliate assistant professor of African and African American History at Loyola University Maryland. She is a former middle school teacher, the 2006-07 Gilder Lehrman Maryland History Teacher of the Year, and a three-time New York Emmy-nominated documentary filmmaker. Dr. Whitehead is the author of two forthcoming books, Notes from a Colored Girl: The Civil War Pocket Diaries of Emilie Frances Davis (USC Press, 2014) and The Emancipation Proclamation: Race Relations on the Eve of Reconstruction.



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Fred Thomas '91 (left)

*Thomas & R&B Divas: LA on
red carpet (right)*

FRED THOMAS, JR. '91 PLAYS LION TAMER ON R&B DIVAS: LA

The *R&B Divas: LA* received acting direction and a little Lion-taming from Lincoln Lion Fred Thomas '91 this season.

NAACP theatre award-winning director, writer, producer and former Budweiser WAS-SUP guy, Thomas, was cast as the director for a Divas musical project, the Divalogues for the T.V. One reality show, *R&B Divas: LA* featuring Kelly Price, Dawn Robinson of EN VOGUE, Michel'le, Claudette Ortiz of City High, Chanté Moore and Lil Mo and ended up jousting with Queen Bee Price during many of his appearances.

"One of the producers of the show knew my work and then Chanté's manager knew me and it clicked! I guess the rest was history," Thomas said in the T.V. One Divas Cast Blog. "The crazy thing is, I didn't even realize I knew Chanté's manager until we saw each other. Small world!"

He explained that he first approached the project as “not about being on T.V.,” but as “another job where I get to write, produce and direct. I came to the set, work as usual! I thought it was going to be pretty easy...then BOOM, I was wrong. LOL! I didn’t realize there was any tension or creative differences between the ladies.”

In the beginning, the divas challenged Thomas for his lack of musical background, but they later relented with the exception of Price.

“I don’t need to write the actual songs of the production – that’s what a musical director is for!” He added. “I explained to them that I didn’t need to be musically inclined to do a musical. As the director, I do need to understand music and how it works within the flow of the show. What you didn’t see on camera was the song that I did actually end up writing with the help of Lil Mo’s husband/manager Phillip and Chante. I guess I’m musically inclined after all.”

The issues with Price were immediate since there had been talk prior of using a different director, ultimately later leading to an in-your-face-confrontation, which Thomas handled as an authentic Lincoln man.

“When I saw Kelly get in Fred’s face like that, I started to pray immediately,” said Lil’Mo in her Diva Cast Blog. “My mom taught me that you never jump in a man’s face, nobody’s face for that matter, because you never know what kind of day they are having, what they are dealing with and you just never know. I know dudes from Baltimore, Philly, anywhere and they would not have handled the situation like Fred did! I was enamored by the way he handled the situation. Fred is a real gentleman. His actions show real home training because most dudes I know would have (gone) there.”

She continued.

“Kelly did not come in to the rehearsal with an open heart,” said Lil’Mo. “We were all initially doing the acting exercise that Fred gave us and Kelly’s defense mechanism came out.”

Said Thomas: “Each of the divas shared very profound stories that I truly believed could do a lot for other people as well as themselves. The challenge was getting their minds into that very personal space and taking their stories and turning it into an art that is entertaining yet respectful of their experiences. There are some things as a man I will never understand, but as a human being I can empathize.”

Come opening night, Thomas was forced to play not only director and producer, but lighting director, which the venue lacked and the production was less two divas, Price and Robinson.

“I always kept a space open for Kelly and Dawn just in case,” he said. “It wasn’t until maybe a week before the show and I saw that billboard of the (another) monologue (production) that I realized-this (wasn’t) going to happen.”

The pair, Price and Robinson, had decided to do a separate monologue musical.

“To be honest, I really thought it was a disservice to the ladies,” he said. “I remember feeling some kind of way because it didn’t have to go down like that. A monologue show with all the divas could have been done.”

But in the end, Thomas said he would not have done anything differently.

“In a perfect world, I wish we would have had more time to focus on the project, but nevertheless the end product was achieved,” he said. “I went in with a game plan and my process worked.”



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FILMS OF THE LINCOLN UNIVERSITY STUDENT SHOWCASED IN PHILADELPHIA SCREENING SERIES

*Junior Mass Communications
major Tyreece Powell screens and
discusses films*



Junior Mass Communications major Tyreece Powell is making his mark on film.

The films of The Lincoln University Mass Communications major Tyreece Powell were selected and showcased in the Scribe Video Center's Where Are They Now? Scribe Café screening series on Friday, September 20 at 7 p.m. at Scribe Video Center, 4212 Chestnut Street, 3rd Floor.

The screening, which featured the work of Powell and four other youth alumni of Scribe's Documentary History Project for Youth, a program in which middle and high school students worked with experienced filmmakers and historians after school and during the summer to research, plan, and produce documentaries about issues of local historical significance.

"I am happy to have the opportunity to have my videos showcased and proud to represent my family and The Lincoln University," said Powell, a then-Lincoln second semester junior and 2008 alum of the Scribe's program, who also discussed his work during the screening. Powell's showcased films included the public service

announcement, "No Condom, No Love," (1:19) promoting safe sex, "Distortion," (2:47) a conscious music video about young men in the ghetto, and "Clash of the Titans," (3:10) a promotional video for the university's Homecoming Step Show.

Scribe Video Center was founded in 1982 as a place where emerging and experienced media artists could gain access to the tools and knowledge of video making and work together in a supportive environment. Scribe provides training in all aspects of film, video and audio production. We also offer classes in computer-based interactive media to individuals and community organizations as well. We give emerging and mid-level video makers the skills and opportunity to use video and film as tools for self-expression and for representing and supporting their communities. In the two decades since its inception, Scribe has established eight ongoing programs designed to meet the needs of the general public and media artists.



2013

TIFFANY KNIGHT of Duquesne, PA, was recently admitted into Howard University's School of Education, where she will pursue a M.Ed. in School Counseling. She begins in Spring 2014.

2012

REGAN FARLEY of Los Angeles, CA was recently named Marketing Coordinator for E! Network at NBC. Ms. Farley duties include assisting the Vice President of Trade Marketing with promotional and marketing campaigns.



2011

TOBIAS GRONEVELDT of Bronx, NY is the new Socio-therapist at The Children's Village in Queens, NY. Groneveldt works with parents, foster parents, children and youth to identify developmentally appropriate goals for safety, permanency and well-being in emotionally, psychiatrically and/or behaviorally challenged youth. Groneveldt holds a BS in Health Science from The Lincoln University.

EMMANUEL KAKULU of Washington, DC recently began teaching International Baccalaureate (IB) Sports, Exercise and Health Science at Eastern Senior High School in Washington, DC. Students in the IB program receive an additional IB diploma at graduation that allows them to matriculate with university level credits towards a college degree. Kakulu also teaches Physical Education at Eastern while pursuing a Masters degree in Teaching (MAT) from American University. He holds a BS degree in Mass Communications: Print Journalism and a BS degree in Political Science from The Lincoln University.

COURTNEY TIPPER of Memphis TN recently completed the Master in Health Service Administration (MHA) at the University of Arkansas for Medical Sciences. Tipper, who took on the MHA program concurrently with the PharmD, is currently working to complete the latter program at the University Arkansas for Medical Sciences by 2016. She holds a BS in Biology from The Lincoln University.

2009

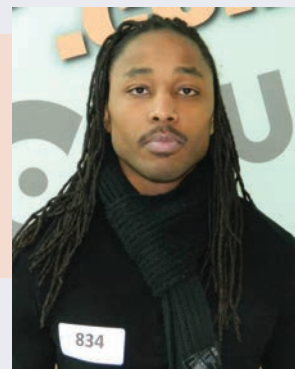
MILAN CARTER of Los Angeles, CA, was recently promoted from shooter/editor with Spin Media/VIBE.com/VIBE Magazine to a producer with his own movie segment, entitled, *Movies with Milan*. Carter, who is the first VIBE personality to host a program dedicated to films, reports from red carpet events, conducting one-on-one interviews with Hollywood stars on their latest projects.



ANTHONY LUIS SIERRA of Miami, FL, was recently certified as a licensed skydiver, can be found traveling at speeds of over 170 mph, jumping from "perfectly good airplanes" each week. Sierra, who holds a Bachelor's degree in History from The Lincoln University and a Master's degree in Education from Salisbury University, works for the University of Miami as an Area Director in the Department of Housing and Residence Life, with associate responsibilities with the Office of the Vice President of Student Affairs and Athletics.

FRANK SIMPSON of Washington, DC is the new Assistant Dean of Students for Grade 10 at Eastern Senior High School. He assists faculty and staff in the management of over 800 students in areas of student conduct and classroom support.

BIANCA TAYLOR-DAVIS of Trenton, NJ recently wed Kenric Davis, also of Trenton, NJ, on Sept. 28.



2008

ISAAC BABU-BOATENG of Bronx, NY along with his business partner turned bride, Sandra A. Babu-Boateng, were highlighted in Black Enterprise.com, Forbes.com and BET.com in January 2013 for the co-founding of Face2Face Africa, a media company with the mission of Restoring Africa's Image within the global community. The company is based in New York City and has three divisions: Online Magazine, Print Magazine, and Events. The couple wed this past summer. Mrs. Babu-Boateng is a graduate of Syracuse University.



2006

GWENDOLYN F. DIDDEN of Wyomissing, PA was recently highlighted in the Reading Eagle for her work as executive director of Family Promise of Berks County, an interfaith network that provides temporary shelter to homeless families.

SU ANNE ROBYN CHARLERY formerly of Castries, St. Lucia received a PRSH Student Scholarship at the

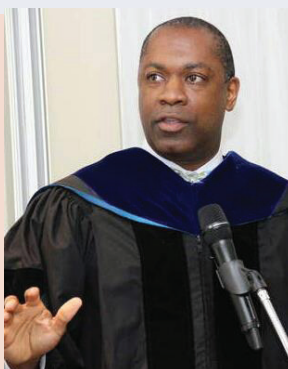
140th Meeting of the American Public Health Association in San Francisco, CA in October 2013. She was also featured in her hometown newspaper, the St. Lucia Star, highlighting her research accomplishments. The award is based on her research focuses on the critical association between alcohol consumption and risky sexual activity in adolescents in St. Lucia and throughout the islands of the Eastern Caribbean. Her work is based on the Global Student Health Survey 2007 data. Charlery, who also holds a Master's Degree in Public Health from the University of Florida, is currently pursuing her doctorate in Public Health at the University of Georgia.

2004

PAUL DWAYNE WHITE of Brooklyn, NY married SU ANNE ROBYN CHARLERY '06 on Aug. 10 at the University of Georgia's Catholic Center. Parents of the couple are John and Valentine Charlery of Saint Lucia, and the late Paul and Bessie White of Brooklyn, NY. The newlyweds are both proud Lincoln University alumni. Robyn earned her degree in Psychobiology and is currently a PhD candidate at the University of Georgia. Paul earned his degree in Black Studies and is currently a Researcher at Westat. The couple has made their home in Brooklyn, NY.

1991

M. BRANDON JONES, Ph.D., of Bowie, MD was the keynote speaker at the University of Delaware's College of Earth, Ocean and Environment's Honors Day ceremonies last May 3. Dr. Jones, who used fundamental natural law in his advice to students, telling them that they must adapt, migrate or face extinction, currently works as program manager for the Environmental Protection Agency's Higher Education Training Program.



1989

RONALD CRAWFORD of Baltimore, MD served as a panelist at Maryland Governor Martin O'Malley's Roundtable on Veterans Employment.

1987

AUDRA K. WOODLEY of Upper Marlboro, MD is a Senior Acquisition Analyst at CACI, International supporting the F-22 Secretary of Air Force/Fighter Acquisition program where she was recently awarded the SAF/AQP-Air Dominance Team of the Quarter for both the first and third quarters of fiscal year 13, which ran from Oct. 1 through Sept. 30. During the spring, Woodley was also guest speaker at Capitol College's Annual Scholarship Appreciation Breakfast celebrating the achievements of scholarship student recipients and the generosity of the benefactors. In addition to her professional efforts, she was instrumental in obtaining the charter for Lincoln's DC Metro Alumni Association Chapter, of which she was elected 1st Vice President. Woodley also serves as the group's Chair of Logistics and Media Relations, which includes newsletter and web development, social media interaction, and logistical preparedness.

1985

DR. DONALD E. PALM III of Crawfordville, FL was recently named Associate Provost of Florida A&M University. Last December, Dr. Palm also completed the American Council on Education (ACE) Fellows Program, which was established to advance leadership readiness, strengthen institutional capacity and build leadership in American higher education. As part of the program, Palm was mentored by University of Maryland, Baltimore County President Freeman Hrabowski and Jay Perman, president of University of Maryland Baltimore.

1967

CAROL BLACK, Esq., of West Grove, PA was recently honored at the 10th Anniversary Honoring Women Achievers Banquet, Sunday, Nov. 3 for her contributions to the academic and legal communities. The event was sponsored by the Burlington-Camden Alumni Chapter of Kappa Alpha Psi Fraternity, Inc. and the Kappa Community Development Corporation.



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During the last 20 years of Albert Einstein's life, according to *The Einstein File: J. Edgar Hoover's Secret War Against The World's Most Famous Scientist* by Fred Jerome, Einstein was in poor health and almost never spoke at universities as well as routinely turned down almost all of the honorary degree requests he received.

Not so for the nation's first Historically Black College & University, The Lincoln University. On May 3, 1946, Albert Einstein Visited Lincoln, where he received an Honorary Degree (Doctor of Laws), lectured to students on the Theory of Relativity and had tea with faculty and children.

In his Commencement Address, he said: "There is separation of colored people from white people in the United States. That separation is not a disease of colored people. It is a disease of white people. I do not intend to be quiet about it."

And that he did not.

Einstein continued to use his fame to condemn American racism, supporting W.E.B. Dubois even as Senator McCarthy placed him at the top of his target list and Paul Robeson in the early 1950s when institutions canceled Robeson's concerts and the United States refused to grant him a passport to travel as a result of his activism against racism. Einstein was also outspoken on cases involving the Scottsboro Boys to the numerous attempts to stop the execution of Willie McGee, a Black Mississippi sharecropper accused of raping a white woman and efforts to prevent New Jersey from extraditing Sam Buckhannon, a Black Georgian who had escaped a chain gang after serving 18 years for stealing a pack of cigarettes.